

Joy

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Count: 96 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Tatiana Uriella-Ostorga - August 2018

Music: Joy by King & Country

START after 32 cts from beginning of lyrics

PHRASING: A, B, A 32cts *Restart A, B, A 16cts, B 16cts, A, B, A 16cts, B 16cts, A ends at 32cts

PART A (64 cts)

A1: Side Push-step w/ ½ L turn, 2 Steps "In-In", 4 Steps

1-2, 3-4R side pushing step into ½ L turn weight on L, R step nxt to L, Recover weight on L (6:00)

5-6-7-8R fwd step, L step nxt to R, R fwd step, L step nxt to R

A2: REPEAT A1 (when finished will be back at 12:00)

A3: R Grapevine, 2 R Kick-step-changes

1--4R side step - L step behind R - R side step - L step nxt to R

5&6, 7&8R kick - R step nxt to L - Recover weight on L, REPEAT ending with L Tap keeping weight on R

A4: L Rolling Vine, R Heel-Toe-Heel-Stomp

1-4¼ L turn onto L - ¼ L turn onto R - ½ L turn onto L - R touch nxt to L

5-6-7-8R fwd heel - R toe dig to back - R fwd Heel - R Stomp *keep weight on L**

*****WALL 2 RESTART**

A5: R fwd Rock-step, R back Triple, L back Step - R Tap, R back Step - L Tap

1-2, 3&4R fwd step - Recover weight on L, R step back - L nxt to R - R step back

5-6, 7-8L back step - R front tap, R back step - L front tap

A6: (REPEAT A5 leading w/ L) L fwd Rock-step, L back Triple, R back Step - L Tap, L back Step - R Tap

1-2, 3&4L fwd step - Recover weight on R, L step back - R next to L - L step back

5-6, 7-8R back step - L front tap, L back step - R front tap

A7: R side Rock-step, R cross behind - L side Step, R Crossing Shuffle, L ½ turn “drag”

1-2, 3-4R side step - Recover weight on L, R step behind L - L side step

5&6, 7-8 Cross R over L in a shuffle (R-L-R), L side step into a ½ L turn “dragging” R foot around (6:00)

A8: *R drag will be falling weight onto a REPEAT of A7 (when finished will be back at 12:00)**

SECTION B (32cts)

B1: 3 Heel Switches (R-L-R), R Hook, 3 Heel Switches (L-R-L), L Hook-Stomp

1&2&3&4R heel - R next to L - L heel - L next to R - R heel - R lift up in “figure 4” - R heel down

&5&6&7&8R weight down - L heel - L next to R - R heel - R next to L - L heel - L lift up in “figure 4” - L down stomp

B2: ½ L Turn using 4 Point-steps “Out-In”

1-8* Rotate ½ L turn slowly while executing this pattern you will finish at (6:00):**

R side point - R step next to L - L side point - L step next to R - R side point - R next to L - L side point - L next to R

B3: REPEAT B1

B4: ½ L Paddle Turn using 4 sets of “Out-In”

1-8**“Pushing” Rotate ½ L turn slowly while executing this pattern you will finish at (12:00):**

(Keeping weight on L) R side “push” - R tap in next to L (repeat this 4X to complete ½ turn)

Created 08/01/18 - Stepsheet by Annemarie Dunn

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=128148