

In Your Eyes

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner / Improver

Choreographer: Jan Brookfield - January 2019

Music: "I Can See it in Your Eyes" by Joni Harms, CD : Lucky 13, 112 BPM

Dance starts after 32 counts.

Section 1 : STEP FORWARD, HOLD, FORWARD, TOUCH; ROCK BACK, RECOVER, STEP FORWARD, HALF PIVOT TURN

1,2,3,4: Step R forward, hold; step L forward, touch R next to L;

(Styling option : use arms, palms down on counts 1 and 2)

5,6: Rock back on R, recover forward onto L

7,8: Step R forward, pivot half turn left, weight now on L (facing 6 o'clock)

Section 2 : TOE STRUTS FORWARD x 2, ROCKING CHAIR

9,10,11,12: R toe strut forward, toes then heel; L toe strut forward, toes, then heel

13,14,15,16: Rock R forward, recover onto L; rock R back, recover onto L

Section 3 : STEP, HALF PIVOT TURN; STEP, QUARTER PIVOT TURN; STEP ACROSS, POINT, STEP ACROSS, POINT

17,18,19,20: Step R forward, pivot half turn left, weight now on L; step R forward, pivot quarter turn left, weight now on L (facing 9 o'clock)

21,22,23,24: Step R across in front of L, point L to left side; step L across in front of R, point R to right side

Section 4 : STEP BACK, TAP, STEP FORWARD, TAP; ROCK BACK, RECOVER, STEP FORWARD, HALF PIVOT TURN

25,26,27,28: Step R back, tap L slightly in front of R; step L forward, tap R slightly behind L

29,30: Rock R back, recover onto L;

31,32: Step R forward, pivot half turn left, weight now on L (facing 3 o'clock)

START AGAIN

Last Update - 2 March 2019

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=130931