

I Did My Way

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gati Tjipto R (Jatim, Ina), August 2018

Music: My Way by Salena Jones

Restart on 6.

I. Samba Whisk Right and Left, Side Samba Right and Left

1 & 2: Step RF to R side, Step LF Cross behind RF, Step RF in place

3 & 4: Step LF to L side, Step RF cross behind LF, Step LF in Place

5 & 6: Step RF to R side, Recover LF, Step RF close to LF

7 & 8: Step LF to L side, Recover RF, Step LF close to RF

II. Volta $\frac{3}{4}$ right, step diagonal forward hip bump R and L

1 & 2 & 3 & 4: Step RF forward , Step LF on ball repeat, whilst turning $\frac{3}{4}$ to right till you are facing to 09.00) (weight on right foot)

5 & 6: Step LF diagonal forward to left, whilst doing hip bump L-R - L

7 & 8: Step RF diagonal forward to R, whilst doing hip bump R-L-R

III. Step back diagonally , touch, syncopated K shape

1 - 2: Step LF diagonally L back , touch RF close to LF

3 - 4: Step RF diagonally R back, touch LF close to RF.

5 & 6 & 7 & 8: Making K Step : Step LF diagonally Forward, touch RF close to LF, Step RF diagonally forward to R , touch LF close to RF, Step LF diagonally back to L , touch RF close to LF, Step RF to side.

IV. Samba back, samba forward, pivot $\frac{1}{2}$ left, full turn to R (roll) , sway

1 & 2: Step LF Back, Rcover RF, Step LF close to RF

3 & 4: Step RF forward, Pivot $\frac{1}{2}$ Left, step LF in place, Step RF forward

5 & 6: turn ½ R, step LF back, turn ½ R step RF forward, Step LF forward,

7 - 8: Step RF to side, recover LF. (sway R - L)

****** start to dance for the 2nd wall.**

Note : Restart on wall 6, : dance till count 14, (facing to 12'0 clock) - (step LF diagonally To L do

the hip bump, - change step 7 - 8 do only hip bump R - L. And.... Restart facing to same wall 12.00.

Ending : on wall 11th, facing to 12.00 dance till 8 counts, following the volta full turn to right till

facing to 12.00, following to dance session III :

1 - 2: Step LF back diagonal to L, touch RF,

3 - 4: Step RF back diagonal to R, Touch LF,

5 - Step LF to L widely (ending position)

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