

# Mas Fuerte

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Sally Hung, Taiwan (January 2019)

**Music:** Greeicy - Mas Fuerte - Letra

**Sequence of dance: Tag after finishing Wall 5, facing 3:00.**

**Intro: 32 counts from the vocal, start to dance on the first heavy beats**

**Tag (2 counts)**

**1, 2**              Rock R to the R, recover onto the L

**Main Dance (32 counts)**

**S1. WALK, WALK, R CROSS SAMBA, TURNING  $\frac{1}{4}$  R CROSS CHA CHA, TURNING  $\frac{1}{2}$  R CHA CHA CHA**

**1,2,3&4**      Walk fwd on R-L, cross R over L, rock L to L, recover onto R

**5&6,7&8**      Turn to the R  $\frac{1}{4}$  turn on cross cha cha L-R-L, turn to the R  $\frac{1}{2}$  turn on cha cha R-L-R

**S2. SIDE ROCK, RECOVER, BALL SIDE, RECOVER, HEEL SWITCH, TOUCH STEP WITH HIP BUMPS**

**1,2&3,4**      Rock L to L side, recover onto R, step L next to R, step R to R side, recover onto L

**5&6&7&8**      Tap R heel fwd, step R next to L, tap L heel fwd, step L next to R, touch R toe fwd bumping hips R-L-R

**S3. STEP SIDE, ROCK & SIDE 2X, VOLTA STEP FULL TURN**

**1,2&**              Step R to R side, rock L back, recover on R

**3,4&**              Step L to L side, rock R back, recover on L

**5&6&7&8**      Make  $\frac{1}{4}$  turn R stepping R fwd, step L next to R, make  $\frac{1}{4}$  turn R stepping R fwd, step L next to R, make  $\frac{1}{4}$  turn R stepping R fwd, step L next to R, making  $\frac{1}{4}$  turn stepping R fwd

**S4. POINT ACROSS, POINT SIDE, R KICK & POINT, TOUCH STEP WITH HIP BUMPS,  $\frac{1}{2}$  L TOUCH STEP WITH HIP BUMPS**

**1,2,3&4**      Touch L toe across R, touch L toe to L side, Kick L fwd, step L next to R, point R to R

**5&6**              Touch R toe fwd bumping hips R-L, step on R

**7&8**              Make  $\frac{1}{2}$  turn L touching L toe fwd bumping hips L-R, step on L

**Happy Dancing !**

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