

God is a Woman

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Carlton Thompson - August 2018

Music: God is a Woman - Ariana Grande

Sequence: A | A | A | B | B | Tag | A | A | A | A | A | A | B

Part A: 32 counts

Section A1:

1-2: Heel dig R fit down with a $\frac{1}{4}$ turn to the right, complete the $\frac{1}{4}$ turn right with R heel. (3:00)

3-4: Ball-Step L ft. back, place weight onto L ft. back.

5-6: Step R ft. back, Step L ft. forward.

7-8: Cross R toe in front of L ft., Cross R heel in front of L ft.

Section A2:

1-2: Step R ft. forward, Step L ft. forward.

3-4: Ball-Step L ft. back (leaving your heel elevated), Slide L ft. back.

5-6: Place weight (step) onto L ft., Step R ft. back.

7-8: Make $\frac{1}{2}$ turn left leading with L ft., (9:00)

Section A3:

&1-2: Make $\frac{1}{8}$ th turn left (45 degree angle) leading with L ft. (7:30), Rock R ft. forward (with body roll), body roll continued.

3-4: Place weight back on L ft., complete the full body roll.

5-6: Step R ft. back, Make $\frac{1}{4}$ turn left leading with L ft. (4:30)

7-8: Step R ft. forward, Step L ft. forward

***7-8 (Optional Arms: Lock arms together - hands to forearms - Sway left elbow down, and then sway right elbow down as left comes back up)**

Section A4:

1-2: Cross Rock R ft. over L ft., Recover back on L foot.

3-4: Step R to right side (square up to wall) (6:00), hold.

5-6: Swivel knees with music beat and swing R arm around (clockwise).

7-8: Step R ft. forward, Step L ft. forward.

Part B (Facing 6:00 in the music rotation) 32 counts

Section B1:

1-4: Step R ft. forward and start to swing your L ft. around and across R ft.

5-6: Cross step L ft. over R ft., Step R ft. to right side.

7-8: Cross step L ft. behind R ft., Make $\frac{1}{4}$ turn to the right leading with R ft. (9:00)

Section B2:

1-2: Make $\frac{1}{2}$ turn right leading with L ft.

3-4: Step R ft. forward (3:00), Drag L ft. towards R ft.

5-6: Step L ft. forward, Drag R ft. towards L ft.

7-8: Make $\frac{1}{4}$ turn right leading with R ft. (6:00), Make $\frac{1}{2}$ turn right leading with L ft. (12:00).

Section B3:

1-4: Drag L ft. next to R ft.

5: Step L ft. forward

6-8: Drag R ft. next to L ft.

Section B4:

1-2: Make $\frac{1}{4}$ turn right leading with R ft. (3:00), Drag L ft. behind to left side.

3-4: **Place weight onto L ft. and make $\frac{1}{2}$ turn right by swinging R ft. around. (9:00).**

5-6: **Place weight onto R ft. and make $\frac{1}{2}$ turn right by swinging L ft. around. (3:00).**

7-8&: **Place weight onto L ft. and make $\frac{1}{4}$ turn right by swinging R ft. around, (& step is a R ft. toe-touch)

Tag: 4-count hold. Takes place facing the “back wall” or 6:00

Facebook: www.facebook.com/cthompsonchoreo

YouTube: Search Under “Carlton Thompson”

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=127508