

Girls Like You

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Count: 64 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Mitzi Day and Lisa McCammon - August 2018

Music: Girls Like You (Clean) by Maroon 5, CD Red Pill Blues, 3:35 (do not use the 3:55 version ft. Cardi B) 120 bpm

#16 count intro, clockwise rotation; start weight on L

SEQ: A A B B A A B B A A T B- T B B A

FACING: 12 3 6 9 12 3 6 9 12 3 6 6 6 9 12

COUNTS: 32 32 32 32 32 32 32 32 32 32 4 16 4 32 32 16

PART A (32 counts, rotates right $\frac{1}{4}$ each repetition; you always dance Part A facing 12:00 and 3:00)

A1: SIDE, HOLD, BACK, CROSS; SIDE, HOLD, BEHIND, SIDE

1-4: Step R to side, HOLD, step L back and slightly behind R, cross R slightly over

5-8: Step L to side, HOLD, step R back and slightly behind L, step L to side

A2: STEP, SWEEP $\frac{1}{4}$, CROSS, SIDE; BACK, SWEEP, BEHIND, TURN $\frac{1}{4}$

1-4: Step R forward, sweep L whilst turning right $\frac{1}{4}$ (3:00), cross L, step R to side

5-8: Step L back, sweep R, step R back and slightly behind L, turn left $\frac{1}{4}$ (12:00) stepping forward L

A3: STEP, SWEEP, STEP, ANCHOR STEP, SWEEP, BACK, ROCK-ROCK

1-2-3: Step R forward, sweep L, step L forward

4&5: Step R instep to L heel, rock onto L, step back onto R (this occurs in place)

6-7: Sweep L back, step L back (this is not a big step; feet are fairly close together)

8&: Rock onto R, replace weight to L (this occurs in place)

A4: STEP, POINT, STEP, POINT; JAZZ BOX RIGHT $\frac{1}{4}$, CROSS

1-4: Step onto R, point L toes to side, step L forward, point R toes to side

5-8: Cross R, step back L starting turn, step R to side finishing turn (3:00), cross L

PART B (32 counts, rotates right $\frac{1}{4}$ each repetition; you always dance Part B facing 6:00 and 9:00)

B1: MAKING FULL CIRCLE RIGHT, WALK R, L, R TOE STRUT; WALK L, R, L TOE STRUT

1-4: Walk R, L, R toe strut (you should have turned $\frac{1}{2}$ to face 12:00)

5-8: Continuing circle, walk L, R, L toe strut, ending at 6:00

B2: SIDE ROCK, RECOVER, CLOSE, UP-DOWN; SIDE ROCK, RECOVER, CLOSE, UP-DOWN

1-2-3: Rock R to side, recover L, step R home (weight even on balls)

&4: Lift heels up/down, ending weight R

5-6-7: Rock L to side, recover R, step L home (weight even on balls)

&8: Lift heels up/down, ending weight L ***TART

B3: CROSS, SIDE, KICK, STEP; CROSS, SIDE, KICK, STEP

1-4: Step R across and slightly forward, step L to side, kick R to right diagonal (snaps optional), step R home

5-8: Step L across and slightly forward, step R to side, kick L to left diagonal (snaps optional), step L home

B4: CROSS ROCK, RECOVER, POINT R TO SIDE, HOLD; JAZZ BOX RIGHT $\frac{1}{4}$, CROSS

1-4: Cross rock R, recover L, point R to side (snaps optional), HOLD

5-8: Cross R, step back L starting turn, complete turn stepping side R (9:00), cross L

*****TAG and TART (Tags and Restart occur facing 6:00; see sequence notes above)**

1-4: Rock R to side, recover L, touch R home, HOLD

When the music changes during the 10th repetition, it's your clue that the Tag is coming when you finish.

Do the Tag for the first time facing 6:00. Do B minus (the first 16 counts of Part B).

Do the Tag for the second time then Restart, going directly into your walk-around for Part B.

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