

# Codigo 2 Go (P)

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**Count:** 32      **Wall:** —      **Level:** Intermediate Pattern Partner

**Choreographer:** Barb & Dave Monroe (January 2019)

**Music:** Codigo by George Strait

**Adapted from the line dance “Codigo” by Paula Frohn**

**Start: Facing LOD with inside hand hold. Opposite footwork throughout. Man’s footwork described**

**Forward, Touch, Forward, Touch, Step, Lock, Step**

**1-4**      Step R forward, Touch L beside R, Step L forward, Touch R beside L

**5-8**      Step R forward, Lock L behind R, Step R forward, Hold

**Step ¼ turn Cross, Side, Touch, ¼ Turn, Brush**

**9-12**      Step L forward, Turn ¼ R with weight on R, Cross L over R, Hold (facing OLOD)

**13-16**      Step R side, Touch L beside R, Turn ¼ L stepping L, Brush R (facing LOD)

**(Restart after the first 16 counts on the 5th time through. You can hear it in the music)**

**Forward Step, Brush (4X)**

**17-20MAN: Step R forward, Brush L, Step L forward. Brush R**

**21-24MAN: Step R forward, Brush L, Step L forward, Brush R**

**17-18LADY: Step L forward, Brush R**

**19-20LADY: Turn ¼ turn L (ILOD) and Step R, Brush L facing partner**

**21-22LADY: Turn ¼ turn L (RLOD) and Step L, Brush R**

**23-24LADY: Turn ½ turn L (FLOD) and Step R, Brush L**

**Easy Option: Lady can dance same steps as Man for counts 17-24**

**Mambo Forward, Mambo Back**

**25-28**      Rock R forward, Replace L, Step R back, Hold

**29-32**      Rock L back, Replace R, Step L forward, Hold

**Begin again**

**Site: [www.poconocowboy.com](http://www.poconocowboy.com)**

**Last Update - 23 Feb. 2019**

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