

# EZ At Least I Still Have You

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Betty Lee (Canada) August 2018

**Music:** [□□□□]              Zhi Shao Hai You Ni by Sandy Lam

**This dance is dedicated to Jenifer Wolf and her beginners class.**

**Jenifer is a Choreographer/ instructor from British Columbia, Canada,**

**Intro: 16 counts, start on vocal**

## **S1. BASIC NIGHTCLUB L, BASIC NIGHTCLUB R, PRISSY WALLK L-R-L-R**

- 1,2&**              Big Step LF to L, Step RF behind LF, Cross LF over RF
- 3,4&**              Big Step RF to R, Step LF behind RF, Cross RF over LF
- 5-8**              Cross Step L forward, Cross Step R forward, Cross Step L forward, Cross Step R forward

## **S2. CROSS-SIDE-BEHIND, BEHIND-SIDE-CROSS, SWAY L-R-L-R**

- 1&2**              Cross Step LF over RF, Side Step RF, Step LF behind RF sweeping RF from front to back
- 3&4**              Step RF behind LF, Side step LF, Cross step RF over LF
- 5-8**              Step LF to L side swaying hips to L, Sway hips to R, Sway hips to L, Sway hips to R (wt. ends on RF)

**\*\*\* Restart dance here on wall 6**

## **S3. CROSS ROCK-SIDE, WEAVE, CROSS ROCK -SIDE, WEAVE**

- 1&2**              Cross Step LF over RF, Recover on RF, Side step LF
- &3&4**              Cross RF over LF, Side step LF, Step RF behind LF, Side Step LF
- 5&6**              Cross step RF over LF, Recover on LF, Side step RF
- &7&8**              Cross LF over RF, Side step RF, Step LF behind RF, Side Step RF

## **S4. CROSS ROCK-SIDE, CROSS ROCK-SIDE, STEP, PIVOT ½ R, SWAY L-R**

- 1&2**              Cross Step LF over RF, Recover on RF, Side step LF
- 3&4**              Cross step RF over LF, Recover on LF, Side step RF
- 5-6**              Step forward LF, Pivot ½ turn R (weight onto RF)
- 7-8**              Side step LF swaying hips to L, Sway hips to R (ending wt. on RF)

## **Start Again**

**Tag (4 counts): End of Wall 3, facing 6:00**

**Basic Nightclub L, Basic Nightclub R**

**1,2&** Big Step LF to L, Step RF behind LF, Cross LF over RF

**3,4&** Big Step RF to R, Step LF behind RF, Cross RF over LF

**Restart: On Wall 6, after 16 counts, facing 6:00**