

Bachata With Love

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Foo Sally (Mal) (January 2019)

Music: Lamento Boliviano - Toke D Keda – Picando Alante

BEGIN DANCE AT VOCAL.

DANCE SEQUENCE: No Tag No restart

SECTION 1 : WALK FORWARD RF, LF , RF , LF POINT NEXT TO RF , HIP BUMP, WALK BACKWARD LF,RF,LF, RF POINT ,HIP BUMP.

1 - 4RF step forward , LF step forward in front of RF, RF step forward, LF forward point next to RF, hip bump.

5 - 8LF step backward , RF step back behind LF, LF step back behind RF, RF point next to LF , hip bump .

SECTION 2 : RIGHT GRAPE VINE, BUMP , LEFT PIVOT FULL TURN

1 - 4RF step to right side, LF step behind RF, RF step to right, LF touch beside RF hip bump

5 - 8LF step to left ,RF pivot half turn next to LF, LF pivot half turn facing front.

SECTION 3 : RF ,LF STEP TOGETHER, RF STEP TO RIGHT ,LF TOUCH NEXT TO RF, HIP BUMP. LF,RF STEP TOGETHER , LF STEP TO LEFT , RF TOUCH NEXT TO LF ,HIP BUMP.

1 - 4RF step to right , LF step next to RF. RF step to Right ,LF step beside RF hip bump.

5 - 8LF step to Left ,RF step next to LF ,LF step to Left, RF touch beside LF hip bump.

SECTION 4 : RF,LF STEP TOUCH DIAGONAL FORWARD RIGHT . LF,RF STEP TOUCH DIAGONAL FORWARD LEFT. JAZZ BOX RIGHT ¼ TURN.(OPTIONAL WITH SHOULDER SHIMMY)

1 - 4RF step diagonally forward to Right side .LF touch next to RF. LF step diagonally forward, RF touch next to LF.

5 - 8RF cross over LF (1) LF step back (2) RF ¼ turn next to LF (3) LF step next to RF(4)

AT LAST WALL (10TH Wall) (3.00)

Dance 16 counts (Session 1 & 2) ending at 10 th wall .Last 4 counts pivot full turn facing 12.00

Happy dancing.

Contact : wchengfong@yahoo.com- - Foo Sally