

Don't Step Away

LINEDANCE.COM

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jamie Marshall (August 2018)

Music: Kelly Willis - "Don't Step Away" - ["Back Being Blue" Album]

(Note: With Restarts, walls will change from 12:00/6:00 to side walls 3:00/9:00 and then back after 2nd Restart)

STEP, LOCK, TRIPLE, ½ PIVOT, ¼ TRIPLE

- 1,2** Step R forward (1), Lock L behind R (2)
- 3&4** Step R forward (3), Step L next to R (&), Step R forward (4)
- 5,6** Step L forward (5), Pivot ½ R, stepping R in place (6) (6:00)
- 7&8** Turn ¼ R, stepping L to L (7), Step R next to L (&), Step L to L (8) (9:00)

***Restart after 8 counts on Walls 4 & 8**

FORWARD ROCK, SIDE, ROCK, BACK ROCK, SIDE ROCK, TRIPLE, STEP, TOGETHER, CROSS

- 1&2&** Rock R forward (1), Recover onto L (&), Rock R to R (2), Recover onto L (&)
- 3&4&** Rock R back (3), Recover onto L (&), Rock R to R (4), Recover onto L (&) (9:00)

***OPTION:**

***1,2,3,4 Touch R toe forward (1), Touch R to R (2), Touch R back (3), Touch R to R (4)**

- 5&6** Cross R over L (5), Step L to L (&), Cross R over L (6)
- 7&8** Step L to L (7), Step R next to L, slightly back (&), Cross L over R (8) (9:00)

WEAVE (W/ KNEE POPS), SCISSOR CROSS, ¼ R, STEP, ½ L

- 1,2** Step R to R (1), Cross L behind R, popping R knee forward (2)
- 3,4** Step R to R, popping L knee forward (3), Cross L over R, popping R knee forward (4) (9:00)
- 5&6** Rock R to R (5), Step L slightly back (&), Cross R over L (6)
- 7&8** Turn ¼ R, stepping L back (7), (12:00) Step back on R (&), Turn ½ L, stepping L forward (8) (6:00)

PADDLE TURN ½ L, STEP, PADDLE TURN ½ R, STEP

1,2(Keeping L foot in place), Turn 1/8 L, touching R to R (1), Turn 1/8 L, touching R to R (2)

3,4 Turn 1/8 L, touching R to R (3), Turn 1/8 L, stepping R forward (4) (12:00)

5,6(Keeping R foot in place), Turn 1/8 R, touching L to L (5), Turn 1/8 R, touching L to L (6)

7,8 Turn 1/8 R, touching L to L(7), Turn 1/8 R, stepping L next to R (8) (6:00)

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