

Butterflies (NiteClub-2)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gail Craddock, August 2018

Music: Butterflies by Kasey Musgraves

#16 count intro - 1x 8-count Tag, end of 2nd and before 3rd wall

(Most steps are done in the niteclub-2 rhythm)

SIDE,ROCK-RECOVER,SIDE,ROCK-RECOVER,WALK,WALK,STEP&TURN1/4,STEP

- 1-2&** Step R to side, rock back on L behind R, recover weight on R
- 3-4&** Step L to side, rock back on R behind L, recover weight on L
- 5-6** Walk forward on R, walk forward on L
- 7-8** Step R forward and turn $\frac{1}{4}$ to left, step on L

CROSS/ROCK,RECOVER-SIDE,CROSS/ROCK,RECOVER-SIDE,CROSS,SIDE,BEHIND-SIDESTEP

- 1-2&** Cross R over L and rock forward(1), recover weight on L(2), step R to side(&)
- 3-4&** Cross L over R and rock forward(3), recover weight on R(4), step L to side(&)
- 5-6** Cross R over L and step, step L to side
- 7&8** Cross R behind L and step, step L to side, step R forward

STEP AND1/2TURN,STEP-TOGETHER,STEP,STEP AND 1/2TURN,STEP-TOGETHER, ROCK FORWARD,STEP-TOGETHER,ROCK BACK,STEP-TOGETHER

- 1-2&** Step L forward and turn $\frac{1}{2}$ to right(1), step R forward(2), step L next to R(&)
- 3-4&** Step R forward and turn $\frac{1}{2}$ to left(3), step L forward(4), step R next to L(&)
- 5-6&** Rock forward on L(5), recover weight on R(6), step L next to R(&)
- 7-8&** Rock back R(7), recover weight on L(8), step R next to L(&)

STEP,POINT,STEP,POINT,STEP,1/4TURN,STEP,1/4TURN,STEP (2 Paddle turns),CROSS,HOLD

- 1-2** Step L forward, point R toe to side
- 3-4** Step R forward, point L toe to side

5&6& Step L forward and turn $\frac{1}{4}$ to right, step R to side, step L forward and turn $\frac{1}{4}$ to right, step R to side

7-8 Cross L over R and step, HOLD

START OVER!!

TAG: At the end of 2nd wall and before you start the 3rd wall, you will be facing the back:

1-2& Step R to side, rock back on L behind R, recover weight on R

3-4& Step L to side, rock back on R behind L, recover weight on L

5-6 Step forward diagonally on R, touch L toe next to R

7-8 Step back on same diagonal on L, toe R toe next to L

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