

Beautiful Crazy

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Count: 40

Wall: 4

Level: Phrased Intermediate Rolling Eight Count

Choreographer: Rex Chuan – August 2018

Music: "Beautiful Crazy" by Luke Combs

Sequence: A(12)*,A,B,A,B,B,B(16),A(12)**

Part A: 16 COUNTS

SA1: Cross Point x2, Triplet Half Turn, Swivel, Triplet Full Turn, Forward & Kick, Triplet Half Turn, Pivot Turn

1&2& Right 1/8 turn and LF cross over RF(1), RF point right(&), RF cross over LF(2), LF point left(&) (1:30)

3&4&LF back step(1), right quarter turn RF step in place(&), right quarter turn LF forward(a), RF forward(4)(7:30), hitch LF and swivel half turn right(&)(1:30)

5&6&LF forward(5), right half turn RF backward(&), right half turn LF forward(a), RF forward(6), LF swing forward(&) (1:30)

7&8&aLF backward (7), right quarter turn RF in place(&), right quarter turn LF forward(a), RF forward and sway forward, lift right leg backward(&), Swivel right half turn while hitch LF(a) (1:30)

SA2: Cross Sweep x2, Cross Rock Recover, Twinkle, Cross, Ronde X2, Swivel Hitch, Forward

1 2LF forward RF sweep forward(1), RF land across LF and LF sweep forward(2)

3&4&aLF land across RF(1), RF side rock(&), recover weight on LF(a), RF cross over LF(4), LF in place(&), RF in place(a) (1:30)

5 6 7 8right quarter turn and cross LF over RF while RF Ronde from back to front until meet LF(5), RF Ronde back until meet LF from behind(6), 3/4 left swivel turn on RF and hitch RF(7), forward RF(1:30)

Part B: 24 counts

SB1: Forward Pivot Turn, Weave Turn, Twinkle Turn, Spiral, Forward Rock Recover, Cross Back Leg Swing, Triplet Half Turn

(assume start facing 4:30 where the first B part actually starts)

1&2&aLF forward(1), RF forward(&), swivel right quarter turn and LF side step(a) (1:30), RF cross over LF(2), left quarter turn and LF in place(&), left 1/8 turn and RF in place(a)(6:00)

3&4&aLF cross over RF(3), RF backward(&), LF in place(a), RF cross under LF(4), LF step left(&), RF forward(a) (6:00)

5&6&aLF forward(5), Hitch RF and swivel left 3/4 turn(&), land RF right(6), left quarter turn and LF side step(&), left half swivel turn and recover on RF(a)(9:00)

7&8&aRF forward(7), 3/8 turn and swing left leg backwards(&), RF land on back(8), right quarter turn and LF in place(&), right quarter turn and RF forward(a) (10:30)

SB2: Cross Point X2, Triplet Turn, Cross Rock Recover Turn, Cross Rock Recover x2, Half Diamond

1&2&LF cross over RF(1), RF point right(&), RF cross over LF(2), LF point left(&)

3&4&aLF backward(3), right quarter turn and RF in place(&), right 1/8 turn and LF left(a), RF forward(4), LF left(&), left quarter turn and recover on RF(a)(9:00)

7&8&aLF cross over RF(7), RF backward(&), LF backward(a), RF cross under LF(8), right quarter turn and LF in place(&), 1/8 turn and RF forward(a) (4:30)

SB3: Forward Hitch Cross, Twinkle Turn, Spiral Ball Step Turn, Back Step Sweep, Cross Side Turn Forward, Walk x2

1&2&aLF forward(1), right 1/8 turn and hitch RF(&), land RF across LF(2), right quarter turn and LF in place(&), right quarter turn and RF forward(a) (9:00)

3a4LF forward(3), left full turn and forward RF(a), left half turn and LF backward(4) with RF sweeping back for next step (3:00)

5&a6aRF land across under LF(5), LF side (&), RF forward (a), LF side(6), left quarter turn and recover on RF(a) (6:00)

7 8LF forward(7), RF forward(8)

(in case of starting on B, prepare by turning 1/8 right)

***Restart Part A at A12: at count 1, instead of turning 1/8 right, turn quarter left .**

****Restart Part A at B16: no need to turn 1/8 left at count 1**

The dance shall end at Count 12 of Part A facing 1:30.

Enjoy the dance!

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