

At Least I Still Have You

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Betty Lee (Canada), August 2018

Music: [□□□□] Zhi Shao Hai You Ni by Sandy Lam

Restart: On Wall 6, after 16 counts, facing 12:00

Tag (4 counts): End of Wall 3, facing 6:00

Basic Nightclub L, Basic Nightclub R

1,2& Big Step LF to L, Step RF behind LF, Cross LF over RF

3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF

Intro: 16 counts, start on vocal

S1. BASIC NIGHTCLUB L, BASIC NIGHTCLUB R, ½ L CURVY WALK, LOCK STEP FORWARD

1,2& Big Step LF to L, Step RF behind LF, Cross LF over RF

3,4& Big Step RF to R, Step LF behind RF, Cross RF over LF

5,6,7 Step LF forward to L diagonal and continue curvy walk RF, LF making a ½ turn L (6:00)

8&1 Step forward RF, Lock Step LF behind RF, Step forward RF sweeping LF from back to front

S2. WEAVE, BEHIND-SIDE, CROSS SHUFFLE, SIDE ROCK

2&3 Cross LF over RF, Step RF to R, Step LF behind RF sweeping RF from front to back

4& Step RF behind LF, Step LF to L

5&6 Cross RF over LF, Step LF to L, Cross RF over LF

7-8 Rock step LF to L, Recover onto RF

***** During Wall 6, restart here for Wall 7 (facing 12:00)**

S3. CROSS-SIDE, 1/8 L BACK-BACK, 1/8 L SIDE SHUFFLE, CROSS-SIDE, 1/8 R BACK-BACK, 1/8 R SIDE SHUFFLE

1&2& Cross LF over RF (1), Step RF to R (&), 1/8 L Turn step back LF (2), Step back RF (&) (4:30)

3&4 1/8 L Turn stepping LF to L, Step RF next to LF, Step LF to L (3:00)

5&6& Cross RF over LF (5), Step LF to L (&), 1/8 R Turn step back RF (6), Step back LF (&) (4:30)

7&8 1/8 R Turn stepping RF to R, Step LF next to RF, Step RF to R (6:00)

****Option: For count 8, 1/4 R Turn Step forward RF (facing 9:00), then do the Basic Nightclub L of Section 4**

S4. 1/4 R BASIC NIGHTCLUB L, VINE 1/4 R, FWD, FULL TURN L, FWD, PIVOT 1/2 L, FWD

1,2& Make a 1/4 R turn big Step LF to L, Step RF behind LF, Cross LF over RF (9:00)

3 Big step RF to R

4&5 Step LF behind RF, 1/4 Turn R stepping forward RF, Step forward LF (12:00)

6&7 1/2 Turn L stepping back on RF, 1/2 Turn L step forward LF, Step forward RF ((12:00)

&8 Pivot 1/2 Turn L (weight onto LF), Step forward RF

REPEAT

You may also dance to the original music which has a slower tempo.

Music has been edited from 4 minutes 39 seconds to 4 minutes 13 seconds.

Please email to bettysmlee@live.ca for the edited music.