

# Desperate Man

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Gail Craddock - October 2018

**Music:** "Desperate Man" by Eric Church

**#16 count intro 1 re-start after 16 counts on wall three**

**\*32-count Tag after finishing wall 7 and before wall 8**

**SIDE,CROSS,TRIPLE/SIDE,1/4 TURNROCK,RECOVER,TRIPLE/FORWARD**

- 1-2**            Step R to side, cross L over right and step
- 3&4**            Step R to side, step L next to R, step R to side
- 5-6**            Turn  $\frac{1}{4}$  to left and rock back on L, recover weight on R (9:00)
- 7&8**            Step L forward. Step R next to L, step L forward

**ROCK,RECOVER,RIGHT SAILOR STEP,LEFT SAILOR STEP,STEP,1/4 TURN**

- 1-2**            Rock forward on R, recover weight on L
- 3&4**            Step R behind L, step L to side, step R slightly to side
- 5&6**            Step L behind R, step R to side, step L slightly to side
- 7-8**            Step forward on R and turn  $\frac{1}{4}$  to left, step L to side (6:00)

**(Re-start here on third wall. You will be facing the back)**

**CROSS,HOLD(clap),SIDE,BEHIND,SIDE,CROSS,ROCK,RECOVER,CROSS**

- 1-2**            Cross R over left and step,HOLD(clap)
- 3-4&5**          Step L to side(3), step R behind L(4),step L to side(&), cross R over left(5)
- 6-8**            Rock L to side, recover weight on R, cross L over right and step

**SIDE TRIPLE,ROCK,RECOVER,SIDE TRIPLE,ROCK,RECOVER (Lindy steps)**

- 1&2**            Step R to side, step L next to R, step R to side
- 3-4**            Rock back on L, recover weight on R
- 5&6**            Step L to side, step R next to L, step L to side
- 7-8**            Rock back on R, recover weight on L

**END OF DANCE**

**TAG: 32 CT. : After finishing wall 7. you will be facing the back. No syncopated steps in tag.**

**SIDE,STOMP,SIDE,STOMP,SIDE TOGETHER, SIDE,STOMP**

**1-4** Step R to side, Stomp-up L next to R, step L to side, Stomp-up R next to L

**5-8** Step R to side, step L next to R, step R to side, Stomp-up L next to R

**REPEAT 1ST 8 TO THE LEFT(COUNTS 9-16)**

**FORWARD,STOMP,BACK,STOMP,BACK,STOMP,FORWARD,STOMP (K-STEP)**

**17-20** Step R forward on diagonal, Stomp-up L next to R, step L back on diagonal, Stomp-up R next to L

**21-24** Step R back on diagonal, Stomp-up L next to R, step L forward on diagonal, Stomp-up R next to L

**STOMP FORWARD, HOLD,1/2TURN AND STOMP,HOLD,WALK,WALK,WALK,STOMP**

**25-28** Stomp R forward, hold, ½ turn pivot to the left and stomp L,hold

**29-32** Walk forward R,L,R, stomp L

**NOTE: “Stomp-up” means stomp on foot but do not change weight to that foot**

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