

59 WAYS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Vivienne Scott

Music: 59 Ways To Funk by Boomtang

When dancing to "59 Ways To Funk" by Boomtang, start the dance 32 counts into the robotic voice when the orchestra starts with tag, or start 80 counts into the song when the group starts singing

SAILOR STEPS, BALL CROSS, SIDE ROCK LEFT

- 1&2** Cross step right over left, step left to left side, step back right
- 3&4** Cross step left behind right, step right to right side, step left on a left diagonal forward
- 5&6** Step right behind left, step back left, step right across left
- 7-8** Rock left to left side, recover on right

STEP LEFT BEHIND RIGHT, STEP RIGHT WITH $\frac{1}{4}$ TURN, STEP FORWARD LEFT, FORWARD ROCK, COASTER STEP, PIVOT TURN

- 9&10** Step left behind right, step right to right side with $\frac{1}{4}$ turn right, step forward left
- 11-12** Rock forward right, recover on left
- 13&14** Step back right, step left beside right, step forward right
- 15-16** Step forward left, $\frac{1}{2}$ pivot turn right

TWO-COUNT TRAVELING FULL TURN, FORWARD SHUFFLE, HEEL SWITCHES, PIVOT TURN

- 17-18** Step forward left making $\frac{1}{2}$ turn right, step forward right making $\frac{1}{2}$ turn right (option: elbows bent at side, hands held at shoulder width with fingers pointed up)
- 19&20** Step forward left, close right beside left, step forward left
- 21&22** Touch right heel forward, step right beside left, step left heel forward
- &23-24** Step left beside right, step right foot forward, pivot $\frac{1}{2}$ turn left (weight on left)

RIGHT PRETZEL, TOE POINT WITH HOLD, SHOULDER LIFTS, STEPS FORWARD

- 25&26** Cross right over left, step back left, touch right heel forward
- &27-28** Step back right, touch left toe forward, hold for one count

29&30 Lift left shoulder up, down, up (or lift both shoulders up, down - 3 times) bending body slightly forward from the waist with each shoulder move with hands at side, palms facing the floor

&31-32 Step left back, step forward right, step forward left

REPEAT

TAG

After first 32 counts facing 3:00 wall, when orchestra starts

Alternative: start dance 80 counts from the beginning of the song after the robotic voice finishes and the group starts singing, and then no tag is needed

SAILOR STEPS, BALL CROSS, SIDE ROCK LEFT

1&2 Cross step right over left, step left to left side, step back right

3&4 Cross step left behind right, step right to right side, step left on a left diagonal forward

5&6 Step right behind left, step back left, step right across left

7-8 Rock left to left side, recover on right

SAILOR STEPS, BALL CROSS, SIDE ROCK RIGHT

9&10 Cross step left over right, step right to right side, step back left

11&12 Cross step right behind left, step left to left side, step right on a right diagonal forward

13&14 Step left behind right, step back right, step left across right

15-16 Rock right to right side, recover on left