

Gimme That Swing

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Count: 32 **Wall:** 2 **Level:** Improver - Charleston

Choreographer: Karine Moya (Fr) 12 January 2019

Music: Gimme That Swing - Cissie Redgwick

INTRO : Wait 16 Counts and Start Hip Bump up and down for 16 counts

Section 1 : CHARLESTON, ¼ TURN SIDE KICK, ¼ TURN KICK BACK, COASTER STEP

1 2 Touch Right toe fwd, Step Rf back,

3 4 Touch Left toe backwards, Step Lf fwd

Styling Option : Swinging Charleston (Swivel)

5 6 Make 1/4 Turn Left to the left Ball, Kick Rf to the right side, Make 1/4 Turn Left to the left Ball, Kick Rf backwards

Styling Option : Open your arms slightly with your hands open to the outside, during the kicks

7&8 Step back on Right, Step Left beside Right, Step fwd on right

Section 2 : CHARLESTON STEPS, SIDE STEP TOUCH & SNAP, POINT TOUCH POINT

1 2 Step fwd on Left, Touch Right toe fwd,

3 4 Step Rf back, Touch Left toe backwards

Styling Option : Swinging Charleston (Swivel)

5 6 Step Left to Left side, Touch Right behind Left and Swing your arms to Left side Snapping fingers on the account 6 (SNAP)

Styling Option : Look Left when Touching and Snapping

7&8 Point Right to Right side, Touch Right beside Left, Point Right to Right side

RESTART : At the 4th Wall make the first 16 beats and start the dance again at 12h00

Section 3 : KICK BALL POINT x2, CROSS & HEEL &, CROSS SHUFFLE

1&2 Kick Right fwd. Step ball of Right beside Left, Touch out to the Left with the Left foot,

3&4 Kick Left fwd. Step ball of Left beside Right, Touch out to the Right with the Right foot

5&6& Cross Right over Left, Step Left to Left side, Touch Right heel forward into Right diagonal, Step Right beside Left

7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right

Section 4 : FULL TURN WALK AROUND, OUT OUT IN IN, FLICK STEP, FLICK STEP

1 2 3 4 Turn $\frac{1}{4}$ Right walking fwd on Right, Turn $\frac{1}{4}$ Right walking fwd on Left, Turn $\frac{1}{4}$ Right walking fwd on Right, Turn $\frac{1}{4}$ Right walking fwd on Left

Styling Option : Swing your arms with your hands facing the floor

&5&6 Step Right heel out to Right side, Step Left heel out to Left side, Step of Right in place , Step of Left in place (Weight LF)

Styling Option : Slightly open your arms on the sides of your palms by pushing them towards the ground on the OUT OUT, bringing your arms down the body with your palms open by pushing them towards the ground on the IN IN

&7&8 Flicking Right heel back to right diagonal , Close Right beside Left (Weight on Right), Flicking Left heel back to Left diagonal, Close Left beside Right (Pdc PG)

Ending : Touch Right toe fwd, Step Rf back, Touch Left toe backwards, $\frac{1}{2}$ Turn Left to finish at 12h00

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