

A Thousand Tears

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Gary Lafferty – September 2018

Music: "This Side of Heaven" by The Swon Brothers (featuring Carrie Underwood)

Music Info: 16-count intro ... the song is track 11 on their self-titled album

Note that the Swon Brothers video on YouTube is only an acoustic version & doesn't have much beat behind it nor does it have Carrie Underwood on backing vocals & therefore I would recommend you do NOT use that (although the phrasing is the same)

ROCK FORWARD, RECOVER, BALL $\frac{1}{4}$ TURN, STEP FORWARD; STEP, $\frac{3}{4}$ STEP, 'BEHIND SIDE CROSS', $\frac{1}{4}$ HITCH

- 1-2** Rock forward on Right foot, recover weight onto Left foot
- &3** Turn $\frac{1}{4}$ Right stepping forward on Right foot, step forward on Left foot
- 4&5** Step forward on Right foot, pivot $\frac{3}{4}$ turn to Left, step to Right on Right foot
- 6&7** Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right
- 8** Turn $\frac{1}{4}$ Left on Left foot, sweeping Right foot around into a slight (smooth) hitch

WALL 4 - Wall 4 starts facing 3 o'clock, you will dance 8 counts & then Restart facing the back 6 o'clock wall

WALK RIGHT, LEFT, TRIPLE ANCHOR STEP; FULL TURN STRAIGHT BACK, $\frac{1}{4}$ SAILOR with CROSS

- 1-2** Step forward on Right foot, step forward on Left foot
- 3&4** Step on Right foot in place, step on Left foot in place, step slightly back on Right foot (opening body ready for turn)
- 5-6** Turn $\frac{1}{2}$ Left stepping forward onto Left foot, turn $\frac{1}{2}$ Left stepping back onto Right foot
- 7&8** Turn $\frac{1}{4}$ Left stepping Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

WALL 7 - Wall 7 starts facing 12 o'clock, you will dance 16 counts, add the 4-count Tag (still facing 12 o'clock) & then Restart

STEP RIGHT, LEFT BASIC NIGHTCLUB; 'BEHIND-SIDE-CROSS ROCK', RECOVER, BALL CROSS, SWEEP

- 1** Step to Right on Right foot
- 2&3** Rock back on Left foot behind Right, recover weight onto Right foot, step to Left on Left foot
- 4&5** Cross-step Right foot behind Left, step to Left on Left foot, cross-rock Right foot over Left
- 6&7** Recover weight onto Left foot, step to Right on Right foot, cross-step Left foot over Right
- 8** Sweep Right foot around from back to front

WEAVE 'FRONT, SIDE, BEHIND'; WEAVE 'BEHIND, ¼ TURN, STEP FORWARD'

- 1&2** Cross-step Right foot over Left, step to Left on Left foot, cross-step Right foot behind Left
- 3&4** Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot, step forward on Left foot

TOUCH FORWARD, HIP BUMPS; ½ TURN HIP BUMPS

- 5&6** Touch Right foot forward bumping Right hip forward, bump Left hip back, bump Right hip forward (taking weight)
- &** Turn ½ Left in place keeping weight back on Right foot (left foot will be touched forward already as you do this)
- 7&8** Bump Left hip forward, bump Right hip back, bump Left hip forward (taking weight)

NOTE These hips bumps are smooth & gentle, not sharp

START AGAIN

TAG - 4 SWAYS

- 1-4** Step to Right swaying hips to Right, sway hips to Left, sway hips to Right, sway hips to Left

The Tag is inserted after 16 counts on wall 7 - you will be facing the front 12 o'clock wall - then Restart the dance from count 1

OPTIONAL FINISH -change count 14 into a ¼ turn stepping back onto Right foot (instead of ½ turn) ... this will have you facing the front 12 o'clock wall, then do 15&16 (¼ sailor cross)

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