

# 7" Singles

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Elaine Smith – December 2018

**Music:** 7" Singles – Paul Heaton And Jacqui Abbott

## **INTRO: 8 COUNTS**

### **SECTION 1 - RIGHT TOE FANS X 2, LEFT TOE FANS X 2, RIGHT & LEFT FAN TOGETHER ON HEELS, RIGHT & LEFT FAN TOGETHER ON TOES, GRAPEVINE RIGHT WITH 1/4 HITCH.**

- 1-2            Fan Right Toe Out To Right X 2
- 3-4            Fan Left Toe Out To Left X 2
- 5&6           Fan Right & Left Toes Out On Heels Together – Knees Out, Fan Right & Left Toes Out On Toes, Knees In
- 7&8&        Step Right To Right Side, Step Left Behind Right, Step Right To Right Side Making A 1/4 Turn, Hitch Left Knee Up Pointing Left Toe Down

### **SECTION 2 - BACK KICK, BACK KICK, COASTER STEP, STEP LOCK STEP STEP LOCK STEP SCUFF**

- 1-2            Step Left Foot Back, Kick With Right Foot
- 3-4            Step Right Foot Back, Kick With Left Foot
- 5&6           Step Back On Left Foot, Step Right Beside Left, Step Left Forward
- 7&8&        Step Right Forward, Lock Left Behind Right, Step Right Foot Forward, Step Left Foot Forward, Lock Right Behind Left, Step Left Foot Forward, Scuff Right Foot Past Left Foot.

### **SECTION 3 - SLOW JAZZ BOX WITH TOES STRUTS, WALK FORWARD X 3, KICK, WALK BACK X 3, TAP.**

- 1-2            Cross Right Over Left, Step Left Foot Back
- 3-4            Step Right To Side, Step Left Next To Right.
- 5&6&        Walk Forward On Right, Walk Forward On Left, Walk Forward On Right, Kick Left
- 7&8&        Step Back On Left, Step Back On Right, Step Back On Left, Tap Right Next To Left

### **SECTION 4 - OUT IN OUT, SAILOR 1/4, OUT IN OUT, SAILOR STEP, SCUFF, STEP.**

- 1-2            Point Right Foot To Right Side, Tap Right Back Next To Left, Point Right Foot To Right Side

- 3-4** Step Right Foot Behind Left, Step Left Next To Right Turning A 1/4 To The Left, Step Right Next To Left
- 5-6** Point Left Foot To Left Side, Tap Left Back Next To Right, Point Left Foot To Left Side
- 7-8&** Step Left Foot Behind Right, Step Right Next To Left, Step Left Next To Right, Scuff The Right Foot And Step To The Side Of Left.

**TAG: AFTER COMPLETING WALL 3, HOLD FOR 3 COUNTS, TWO MONTEREY HALF TURNS, HEEL AND HEEL AND SCUFF STEP**

**TAG: AFTER COMPLETING WALL 6, SAME AS ABOVE BUT NO HOLD**

**HOLD FOR 3 BEATS**

**1&2&TOUCH RIGHT TO SIDE, TURN ½ RIGHT, STEP RIGHT TOGETHER, TOUCH LEFT TO LEFT SIDE, STEP LEFT TOGETHER**

**3&4&TOUCH RIGHT TO SIDE, TURN ½ RIGHT, STEP RIGHT TOGETHER, TOUCH LEFT TO LEFT SIDE, STEP LEFT TOGETHER**

**5-6&STEP ON THE RIGHT HEEL, STEP ON THE LEFT HEEL,**

**7-8SCUFF RIGHT FOOT NEXT TO LEFT AND STEP HOLD**

**Restart - Wall 6 After Section 2**

**On Walls 3,6 And 7 Cross Arms And Touch Knees At Section 1 Step 6**

**On Wall 7 (Last Wall) Section 4, Step 9, Turn A ¼ Turn To Face Front**

**At End Of Dance, Twist On Balls Of Feet To Right**