

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Willie Brown (Scotland)

**Music:** 'All Summer Long' by Kid Rock Album - Rock and Roll Jesus

**Intro; On vocals - 32 counts (approx 22 seconds)**

**[ ] Brackets indicate which wall you should be facing (first wall only)**

**DOROTHY x2, ROCK HOOK STEP x2**

- 1,2&**            Step R into R diagonal, lock L behind R, step R into R diagonal [12]
- 3,4&**            Step L into L diagonal, lock R behind L, step L into L diagonal
- 5&6**            Rock forward on R, recover back on L hooking R heel across L shin, step forward on R
- 7&8**            Rock forward on L, recover back on R hooking L heel across R shin, step forward on L

**TURN 1/2 PIVOT, STEP TURN TOGETHER CROSS, TAP TAP STEP x2**

- 1,2**            Step forward on R, pivot 1/2 turn L taking weight on L [6]
- 3&4&**            Step forward on R, make 1/2 turn R and step back on L, step R beside L, cross L over R
- 5&6**            Tap R toe beside L, tap R toe to R diagonal, step R further out to R diagonal [12]
- 7&8**            Tap L toe beside R, tap L toe to L diagonal, step L further out to L diagonal

**CROSS BACK, BALL CROSS, BALL CROSS, HIP HIP, BACK, BALL CROSS**

- 1,2**            Cross R over L, step back on L
- &3&4**            Step R to R side, cross L over R, step R to R side, cross L over R
- 5,6**            Step R into R diagonal, step L into L diagonal (pushing hips forward on each)
- 7&8**            Step R back into R diagonal (pushing hip back), step L beside R, cross R over L

**SIDE BEHIND 1/4, STEP 1/2 STEP, FULL TURN, BALL STEP, CLAP STEP**

- 1&2**            Step L to L side, cross R behind L, make 1/4 turn L and step forward on L [9]
- 3&4**            Step forward on R, pivot 1/2 turn L taking weight on L, step forward on R [3]
- 5,6**            Make 1/2 turn R and step back on L, make another 1/2 turn R and step forward on R [3]
- &7**            Step L beside R, step forward on R
- &8**            Clap hands, stomp L forward pushing hands low out to sides (big finish on every wall!!!)

**.....START AGAIN.....AND SMILE!!!!**

**RESTARTS; On walls 7 & 10 dance as far as count 20 (ball cross, ball cross) and start from the beginning again.**

**ENDING; On wall 12 change the full turn in the last section for a 3/4 turn R which will leave you top finish the dance facing 12 o'clock.**