

Tattoo

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Count: 80 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Nath SASSARO - Fr (December 2018)

Music: Tattoo - Jordin Sparks (Main Version - iTunes)

Séquences: A B B C A (only S1-S2) A (only S5-S6) B B C A (only S1-S2-S3-S4-S5) B B B B C

PART A: 48 counts

Séquence 1 : Step R-L fwd - Coaster step fwd - Step Back L-R - Coaster step

- 1-2** Step RF- LF fwd
3&4 Step RF fwd (3) LF close RF (&) step RF back (4)
5-6 Step LF back (5) step RF back (6)
7&8 Step Back LF (7) RF close LF (&) step LF fwd (8)

Séquence 2 : Step R fwd - ¼ Turn L - Sailor steps (x2)- Step back R-L

- 1-2** Step RF fwd (1) - ¼ Turn LF (weight on LF) (2)
3&4 Step RF behind LF(3) step LF to L side (&) step RF to R side (4)
5&6 Step LF behind RF(5) step RF to R side (&) step LF to L side (6)
7-8 Step Back RF (7) step back LF(8)

On wall 2, count 8 will be a touch LF beside RF, then don't do the S3 and 4 but go to S5

Séquence 3: Coaster step - Step fwd L, R - Coaster step fwd - ½ Turn R - ¼ Turn R

- 1&2** Step Back RF (1) LF close LF (&) step RF fwd (2)
3-4 Step fwd LF (3) step RF fwd (4)
5&6 Step LF fwd (5) RF close RF (&) step LF back (6)(finish weight on L)
7-8½ Turn R with RF step fwd (7) ¼ Turn R with LF on L side (8)

Séquence 4: R sailor step- Behind side cross - out ,out , in, cross - ¼ T R - Step, ½ Turn, step

- 1&2** Step RF behind LF(1) step LF to L side (&) step RF to R side (2)
3&4LF behind R (3) step RF on R side (&) Cross LF over RF (4)

5&6 Out RF (&) Out LF(5) RF In (&) LF cross over RF (6) (finish weight on L)

7&8 Step RF with $\frac{1}{4}$ Turn R (7) Step LF Fwd(&) $\frac{1}{2}$ Turn R step RF (8) (finish weight on R)

Séquence 5: Step L fwd - $\frac{1}{2}$ Turn L Step R back - $\frac{1}{2}$ T spiral L - L shuffle fwd - step fwd L - $\frac{1}{4}$ Turn L cross side cross

1-2 Step LF fwd (1) Step RF back with $\frac{1}{2}$ turn L and $\frac{1}{2}$ Spiral turn L on RF (2)

3&4 Shuffle LF Fwd

Here, on Wall 3, instead of doing a shuffle on 3&4, do a step on LF, and a $\frac{1}{2}$ T L with a RF sweep from back to front finishing on a touch (counts are 3-4) , and go to S7

5-6 Step RF (5) $\frac{1}{4}$ Turn L (6) (finish weight on LF)

7&8 Cross RF over LF (3) step LF on L side (&) Cross RF over LF (4)

Séquence 6: $\frac{1}{4}$ Turn R - $\frac{1}{4}$ Turn R - Cross & cross - $\frac{1}{4}$ Turn L - $\frac{1}{4}$ Turn L - step Sweep $\frac{1}{2}$ Turn L

1-2 $\frac{1}{4}$ Turn R on LF back (1) $\frac{1}{4}$ Turn R , RF on R side (2)

3&4 Cross LF over RF (3) step RF on R side (&) Cross LF over RF (4)

5-6 $\frac{1}{4}$ Turn L on RF back (1) $\frac{1}{4}$ Turn L , LF fwd (2)

7-8 $\frac{1}{2}$ turn L with a sweep of RF, back to front (7), ending with touch RF close to LF (8)

PART B: 16 counts

Séquence 7: Step fwd R L - Rock Fwd - Step Back - Anchor step - Behind, $\frac{1}{4}$ Turn L - step

1-2 Step RF fwd (1) step LF fwd (2)

3&4 Rock RF fwd (3) recover on LF (&) step back RF (4)

5&6 Anchor step LF behind RF (LF/RF/LF) with a sweep from front to back

7&8 RF behind LF (7) $\frac{1}{4}$ turn L with step LF fwd (&) step RF fwd (8)

Séquence 8: Rock LF fwd - Mambo RF forward - Rock LF fwd - Shuffle $\frac{1}{2}$ turn LF

1-2 Rock LF fwd, recover on RF

&3&4 LF close RF (&) Mambo RF fwd (3) recover on LF (&) RF close LF (4)

5-6 Rock LF fwd

7&8¹/₄ turn L on LF (7) RF close LF (&) ¹/₄ turn L , LF fwd (8)

PART C: 16 counts

Séquence 9: Cross -side- sailor step-cross-side-¹/₂ turn L- L side shuffle

- 1-2** Cross RF over LF (1) step LF on L side (2)
3&4 Step RF behind LF(3) step LF to L side (&) step RF to R side (4)
5-6 Cross LF over RF (5) step RF on R side (6)

7&8¹/₂ turn L , LF to L side (7) RF close LF(&) LF to L side (8)

Séquence 10: Cross -side- sailor step-cross-side- ³/₄ turn L with L fwd shuffle

- 1-2** Cross RF over LF (1) step LF on L side (2)
3&4 Step RF behind LF(3) step LF to L side (&) step RF to R side (4)
5-6 Cross LF over RF (5) step RF on R side (6)

7&8 ³/₄ turn L, LF fwd (7) RF behind LF(&) LF fwd (8)

Enjoy ... following the music, it is easier than it seems ?

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Last Update - 1st March 2019 - R2