

Seven Lonely Days

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Yvonne Krause-Schenck (California, USA) September 2018

Music: Seven Lonely Days by Bouke

[1-8] REVERSE WEAWE, PIVOT 1/4 LEFT

- 1-3** Cross right over left, step back on left, step back on right.
4-6 Cross left over right, step back on right, step back on left.
7-8 Step forward on right, pivot $\frac{1}{4}$ turn left. (9:00)

[9-16] STEP POINT, STEP POINT, JAZZ BOX W/CROSS

- 1-4** Step forward right, point left to left side, step forward left, point right to right side.
5-8 Cross right over left, step back on left, step right next to left, cross left over right. (9:00)

[17-24] MONTEREY TURN

- 1-2** Touch right toe to right side as you turn $\frac{1}{2}$ right on ball of left stepping down on right.
3-4 Touch left toe to left side, step left next to right. (3:00)
5-6 Touch right toe to right side as you turn $\frac{1}{2}$ right on ball of left stepping down on right.
7-8 Touch left toe to left side, step left next to right. (9:00)

[25-32] ROCKING CHAIR, PIVOT $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{4}$ LEFT

- 1-4** Rock forward on right, rock back on left, rock back on right, rock forward on left.
5-8 Step forward on right, pivot $\frac{1}{4}$ left, step forward on right, pivot $\frac{1}{4}$ left. (3:00)

Contact: ykrause@yahoo.com

May You Always Dance Like No One Is Watching