

Never Be The Same

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pipit N., Bandung, West Java - January 2019

Music: Never Be the Same by Jessica Mouboy

Intro: 16 count

I. R. BASIC, SIDE, CROSS BEHIND, TURN 1/4 FWD, BACK SWEEP, WEAVE

1-2&lunge R to R side (1) close L slightly behind R (2) cross R over L (&)

3-4&step L to L side (3) cross R behind L (4) turn 1/4 L, step L fwd (&) (09.00)

5-6&turn 1/2 L, stepping back on R, sweeping L to back (5) cross L behind R (6) step R to R side (&)

7&8&cross L over R (7) step R to R side (&) cross L behind R (8) step R to R side (&) (03.00)

II. CROSS SWEEP, WEAVE, CROSS BEHIND, SIDE, FWD HITCH, FWD, TOUCH BEHIND, BACK, TOUCH BACK, TURN 1/2

1cross L over R, sweeping R from back to front (1)

2&3cross R over L (2) step L to L side (&) cross R behind L, sweeping L from front to back (3)

4&5cross L behind R (4) step R to R side (&) step L fwd, hitching R fwd (5)

**6&7step R fwd (6) touch L behind R (bending knees, bringing your hands across chest)(&)
big step L to back, dragging R towards L (swing both arms fwd with palms facing
upwards)(7)**

8&touch R back (8) turn 1/2 R drop R fwd (&) (09.00)

III. SIDE, CROSSROCK, SIDE ROCK, BACK ROCK, FWD, TURN 1/2, TURN 1/2 , FWD, TURN 1/2 , TURN 1/2

1lunge L to L side, bringing both hands down (1)

2&3&cross R over L (2) recover on L (&) step R to R side (3) recover on L (&)

4&5cross R behind L (4) recover on L (&) step R fwd (5)

6&7turn 1/2 R, step L back (6) turn 1/2 R, step R fwd (&) step L fwd (7)

8&turn 1/2 L, step R back (8) turn 1/2 L, step L fwd (&) (09.00)

IV. HALF DIAMOND, SIDE, BACKROCK, SPIRAL FULL TURN

1step R to R side (1)

2&3turn 1/8 L, step back (2) step R back (&) turn 1/8 L, step L to L side (3) (06.00)

4&5turn 1/8 L, step R fwd, (4) step L fwd (&) turn 1/8 L, step R to R side (5) (03.00)

6&7rock back on L (6) recover on R (&) step L fwd (7)

8spiral full turn R, keeping weight on L (03.00)

RESTART : on wall 3 after 20 count (03.00)

ENDING: turn 1/4 R, lunge R to R side (swing R hand)

ENJOY THE DANCE!

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