

# The Dance

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**Count:** 32      **Wall:** 4      **Level:** High Improver NC2S

**Choreographer:** Rex Chuan – January 2019

**Music:** "The Dance" by Garth Brooks

**Start dance after 20 counts with vocal**

**S1: Night Club, Weave Turn, Hitch Cross, Pivot Turn, Rock Recover, Weave**

12&RF R(1), LF together(2), RF cross LF(&)

3&4&LF L(2), L quarter turn and RF backward(&), LF cross RF(4), RF R(&)

56&RF hitch(5), RF cross LF(6) while 3/4 turn R, weight back on RF(&)

7&8&LF L(7), weight back on RF(&), LF cross RF(8), RF R(&) (12:00)

**S2: Cross-Sweep, Cross, Weave, Rock Recover, Side, Pivot Turn, Pivot Turn, Weave**

12&LF cross behind RF(1) and RF sweep back, RF cross behind LF(2), LF L(&)

34&RF rock over LF(3), recover on LF(4), RF R(&)

56&LF rock over RF(5), L swivel 5/8 turn and recover weight on RF(6), 1/8 turn and LF rock L(&)

7&8& Recover weight on RF(7), LF cross behind RF(&), RF R(8), LF cross RF(&) (9:00)

**S3: Night Club, Spiral Turn, Run Run, Pivot Turn, Diagonal Walk, Tap, Diagonal Walk, Tap**

12&RF R(1), LF together(2), RF cross LF(&)

34&5LF L(3), L swivel 3/4 turn on LF and RF forward(4), LF forward(&), 1/8 turn and RF rock forward(5)

6&7&8& Recover on LF(6), L swivel 3/8 turn and RF forward(&), LF forward diagonally L(7), RF tap aside LF(&), RF forward diagonally R(8), LF tap aside RF(&) (12:00)

**S4: Night Club, Spiral Quarter Turn, Run Run, Night Club, Sway Sway**

12&LF L(1), RF together(2), LF cross RF(&)

**34&RF R(3), R swivel quarter turn and LF forward(4), RF forward(&)**

**56&LF L(1), RF together(2), LF cross RF(&)**

**78** Sway R(7), Sway L(8)

**Restarts: -**

**\*1st in the 4th wall, after 8 count (count 8 RF tap instead of step), restart facing 6:00**

**\*2nd in the 7th wall, after 4 counts (count 4 RF tap instead of step), restart facing 9:00**

**Enjoy the dance!**

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