

**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Melanie Cheever - March 2018

**Music:** Meant To Be by Bebe Rexha and Florida Georgia Line

**NOTES: 8 count intro, count 1 is after he says "Baby" on the word "Lay".**

**No Tags Or Restarts. : )**

**STEP SIDE R, WEAVE, SPIRAL TURN ½, LEFT SIDE SHUFFLE, CROSS, SIDE, HEEL TAPS X  
2**

**1, 2&3**      Step R to right side(1), Cross L behind R(2), Step R to right side(&), Cross L over R(3)

**4, 5&6\*Step R to right side turn ½ over left shoulder while hitching left knee slightly(4),  
Step L to left side(5), Step R beside L(&), Step L to left side(6) [6:00]**

**&7&8**      Cross R over L(&), Step L to left side(7), Tap R heel fwd to diagonal right twice(&8)

**\*Easier turn: Turn ¼ left stepping back on R(4), left shuffle turning ¼ to left(5&6)**

**ROLL R w/a TOUCH, ROLL L w/a TOUCH, KICK AND CROSS AND KICK AND TOUCH**

**1,2,3,4**      Step R to right side with a roll(side body roll or hip roll)(1), Touch L beside R(2), Step L to left side with a roll(side body roll or hip roll)(3), Touch R beside L

**5&6**      Kick R diagonally right(5), Step R to right side(&), Cross L over R(6)

**&7&8**      Step R to right side(&), Kick L diagonally left(7), Step L to left side(&), Touch R beside L(8)

**WIZARD R, WIZARD L, SYNC VINE RIGHT, RIGHT SIDE ROCK CROSS**

**1, 2&**      Step R diagonally right fwd(1), Step L behind R(2), Step R to right side(&)

**3, 4&**      Step L diagonally left fwd(3), Step R behind L(4), Step L to left side(&)

**5&6&**      Step R to right side (5), Step L behind R(&), Step R to right side(6), Cross L over R(&)

**7&8**      Rock R to right side(7), Recover to L(&), Cross R over L

**SIDE, BACK, CROSS, SIDE, BACK, CROSS, SYNC VINE LEFT, LEFT SIDE ROCK CROSS**

**1, 2&**      Step L back diagonally left(1), Step R straight back(2), Cross L over R(&)

**3, 4&**      Step R back diagonally right(3), Step L straight back(4), Cross R over L(&)

**5&6&**      Step L to left side(5), Step R behind L(&), Step L to left side(6), Cross R over L(&)

**7&8**      Rock L to left side(7), Recover to R(&), Cross L over R(&)

**Have fun with it.**

**Get lost in the music...the moment.**

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