

# Atata

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Kayla Cosgrove (December 2018)

**Music:** Atata by Mozgi

## No Tags Or Restarts

### CROSS, SIDE SAILOR HEEL, HOLD, AND TOE AND HEEL, AND TOE (12:00)

- 1,2**      Cross L over R(1) Step R to R(2)
- 3&4**      Step L behind R(3) Step R(&) Place L heel fwd to L diagonal(4)
- 5&6**      Hold(5) Step down on L(&) Touch R toes to L heel(6)
- &7&8**      Step down on R(&) Place L heel fwd to L diagonal(7) Step down on L(7) Touch R toes to L heel(8)

**Notes: Heel and toe section; option to open to L and bend slightly fwd at the hips as you touch toes to heel.**

**Action remains on 12 o'clock wall.**

### BALL STEP ¼ LEFT, ½ LEFT, SAILOR STEP, HOLD, HEEL SWIVELS IN (3:00)

- &1,2**      Step back onto R(&) Step L fwd making a ¼ L to face 9 o'clock(1) ½ L stepping back on R to face 3 o'clock(2)

### Option: Begin sweeping L around into next step

- 3&4**      Step L behind R(3) Step R to R(&) Step L out to L(4)

### Note: Slightly wider than normal sailor step stance

- 5&6**      Hold(5) Swivel R heel in(&) Swivel R heel home(6)
- &7&8**      Swivel L heel in(&) Swivel L heel home(7) Swivel R heel in(&) Swivel R heel home(8)

**Note: Style by adding "booty pop", shoulder or rib cage action during swivels - dealers choice!**

**\*weight will end up on both feet\***

### CROSS SIDE SAILOR PUSH, HOLD, BALL ½ LEFT, TOUCH RIGHT, TOUCH LEFT (3:00)

- &1,2**      Bring R in with weight(&) Cross L over R(1) Step R to R(2)

**3&4** Step L behind R(3) Step R to R(&) Step L out to L(4)

**Note: As you step to L on 4 think about pushing your body over to the L**

**5&6** Hold(5) Bring R in with weight(&) ½ L stepping L fwd to face 3 o'clock(6)

**7&8** Point R to R(7) Bring R in with weight(&) Point L to L(8)

**MODIFIED JAZZ BOX, ½ LEFT, FULL TURN LEFT, RIGHT MAMBO, ANGLED COLLECT/BOOTY POP (6:00)**

**1,2** Cross L over R(1) Step R back(2)

**&3,4** Step L back to R(&) Step R fwd(3) ½ L to face 9 o'clock, weight on L(4)

**5,6½ turn L stepping back on R to face 3 o'clock(5) ½ L stepping L fwd to face 9 o'clock(6)**

**Note: Take out turn by walking fwd R,L**

**7&8** Rock fwd onto ball of R on R diagonal(7) Recover back onto L(&) Step R together/collect(8)

**Note: Option to push hips backward as you step R together.**

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