

# You Had Me at Hello

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**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Magali CHABRET - January 2019

**Music:** You Had Me At Hello (Andy Brown) - [CD : Cedarmont, December 2018] 105 bpm

## Zero count intro, start on the vocals !

### S1 - STEP, HEEL AND TOES SWITCHES, L TRIPLE BACK

- 1-2**            Step Lf forward – touch right heel forward
- 3&4&**        Touch right heel forward – close Rf next to Lf – point left toes to left side – close Lf next to Rf
- 5&6**        Point right toes to right side – close Rf next to Lf – touch left heel forward
- 7&8**        Step back on Lf – step Rf beside Lf – step back on Lf

### S2 - ¼ R WITH R CHASSE, MODIFIED VAUDEVILLE STEPS, PIVOT ½ R

- 1&2**        Turn 1/4 right stepping Rf to side – step Lf beside Rf – step Rf to side (3:00)
- 3&4&**        Cross Lf over Rf – step Rf to side – touch left heel diagonally forward – step Lf beside Rf
- 5&6&**        Cross Rf over Lf – step Lf to side – touch right heel diagonally forward – step Rf beside Lf
- 7-8**        Step Lf forward – pivot 1/2 turn right (9:00)

### S3 - GALOP, CROSS, BACK, R CHASSE

- 1&**        Step Lf diagonally forward – step Rf beside Lf
- 2&**        Step Lf diagonally forward – step Rf beside Lf
- 3&4**        Step Lf diagonally forward – step Rf beside Lf – step Lf diagonally forward
- 5-6**        Cross Rf over Lf – step back on Lf
- 7&8**        Step Rf to side – step Lf beside Rf – step Rf to side

### S4 - ¼ L WITH L CHASSE, ¼ L WITH R CHASSE, L SAILOR STEP, R SAILOR ¼ R

- 1&2**        Turn 1/4 left stepping Lf to side – step Rf beside Lf – step Lf to side (6:00)
- 3&4**        Turn 1/4 left stepping Rf to side – step Lf beside Rf – step Rf to side (3:00)
- 5&6**        Step ball of Lf behind Rf – step ball of Rf to right side – step Lf to left side
- 7&8**        Step ball of Rf behind Lf – turn 1/4 right stepping Lf to side – step Rf forward

**Tag : twice, at the end of wall 6, facing 12.00 :**

**STEP, SWEEP, WEAVE, SWEEP, BEHIND, SIDE, STEP, HOLD, PIVOT ½ L, STEP, HOLD,  
PIVOT ¼ R**

**1-4** Step Lf forward – sweep Rf from back to front – cross Rf over Lf – step Lf to side

**5-8** Step Rf back – sweep Lf back – step Lf behind Rf – step Rf to side

**9-12** Step Lf forward – hold – step Rf forward – pivot 1/2 turn left

**13-16** Step Rf forward – hold – step Lf forward – pivot 1/4 turn right

**Dance these 16 counts 2 times then restart the dance facing 6.00**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) -  
[www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque  
manière que ce soit.**