

# Come What May

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Lee Pacaigue, Headlinerz of New Jersey (USA) January 2019

**Music:** Que Vendra by Zaz

**Intro: Start after 16 Counts...**

**Sec 1: Forward Diagonal Step - Lock - Step 2x, Back Step - Touch [4x]**

**1&2RF** step forward diagonal R, lock L against RF, step R forward

**3&4LF** step forward diagonal L, lock R against LF, step L forward

**5&6&RF** step back, touch L. LF step back, touch R

**7&8&RF** step back, touch L. LF step back, touch R

**(Styling: For counts 5-8, Roll R shoulder towards back as you step RF back. Roll L shoulder towards back as you step back L)**

**Sec 2: Chasse R, 1/4 left Chasse L, 1/4 left chasse R, 1/4 turn left Chasse L**

**1&2RF** step R, LF together with R, RF step R

**3&4 1/4** turn L and LF step L, RF step together with L, LF step L

**5&6 1/4** turn L and RF step R, LF together with R, RF step R

**7&8 1/4** turn L and LF step L, RF together with L, LF step L

**Sec 3: Mambo back Right, Left. Cross Rock Right, Left**

**1&2RF** step back behind L, recover weight on L, RF together

**3&4LF** step back behind R, recover weight on R, LF together

**5&6RF** cross rock over L, recover weight on L, RF together

**7&8LF** cross rock over R, recover weight on R, LF together

**Sec 4: Hitch (2x), Kick Ball - Point, Kick Ball - Together**

**1&RF step R, 1/2 turn R - hitch L knee**

- 2&** Step LF down, Hitch R knee while turning 1/2 R
- 3,4** Step RF down, Touch L to side
- 5&6** Kick LF forward, LF together with R, RF point/touch R
- 7&8** Kick RF forward, RF together with L, LF in place.

**Note: There is 1 Re - start on Wall 6 after C16, facing 0600...Enjoy!**

**My biggest thanks to my teacher, Sir ROLY ANSANO, for his support and guidance!!!**

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**Last Update: 1/03/2019**