

# Cuban Moon

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Ria Vos, January 2019

**Music:** "Noche De Luna (Quando Yo La Conoci)" Gente De Zona. Album: En Letre de Otro

## Intro: 36 Counts

### Dorothy R, Step Touch, Step Touch, Dorothy L, Step Touch, Step Touch

- 1-2&      Step R Fwd to R Diagonal, Lock L Behind R, Step Fwd on R
- 3&      Small Step L Fwd to L Diagonal, Touch R Next to L
- 4&      Small Step R Fwd to R Diagonal, Touch L Next to R
- 5-6&      Step L Fwd to L Diagonal, Lock R Behind L, Step Fwd on L
- 7&      Small Step R Fwd to R Diagonal, Touch L Next to R
- 8      Small Step L Fwd to L Diagonal

### Out-Out, In-In, Step Fwd, Step Pivot ½ R, Ball- Walk, Walk

- 1-2      Step R Fwd & to R Diagonal (out), Step L Fwd & to L Diagonal (out)
- &3-4      Step R Back to Center, Step L Next to R (pushing bum back), Step Fwd on R
- 5-6      Step Fwd on L, Pivot ½ Turn R
- &7-8      Step on Ball of L Next to R, Step R Fwd, Step L Fwd

### Syncopated Jazz Box ¼ Turn R, Side, Sailor Step, Sailor ¼ Turn R

- 1-2      Cross R Over L, ¼ Turn R Step Back on L
- &3-4      Step R to R Side, Cross L Over R, Step R to R Side
- 5&6      Step L Behind R, Step R to R Side, Step L to L Side
- 7&8      Step R Behind L Turning ¼ Turn R, Step L Next to R, Step Fwd on R

### Hip & Step, Step Pivot ½ Turn L, Shuffle ½ Turn L, 1/4 L, Drag

- 1&2      Touch/Step Fwd on L Pushing Hip Fwd, Recover on R, Step Fwd on L
- 3-4      Step Fwd on R, Pivot ½ Turn L
- 5&6      Shuffle ½ Turn L Stepping R-L-R

### 7-8¼ Turn L Step L to L Side, Drag R Towards L

**Contact: [dansenbijria@gmail.com](mailto:dansenbijria@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=130411](https://www.linedance.com/index.php?f=dance_view&id=130411)