

Hit The Ground

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Betty Lee (Canada) September 2018

Music: Hit the Ground by Kique Santiago

*****Step change on Count 3 & Count 4 of Section 2 during W3, W4, W6, W7, W9, W10**

Ending: After W11, facing 6:00, dance 6 counts of section 1, then shuffle ½ turn L

Intro: 32 counts

S1. R&L (TOUCH, TOUCH, TRIPLE STEPS)

- 1-2** Touch R Toe forward, Touch R Toe to R side
- 3&4** Triple steps in place RLR
- 5-6** Touch L Toe forward, Touch L Toe to L side
- 7&8** Triple steps in place LRL

S2. OUT-OUT, IN-IN, SIDE, TOUCH, ¼ L FORWARD, BRUSH

- 1-2** Step R forward to R diagonal, Step L forward to L diagonal
- 3-4** Step R back to centre, Step L next to R
- 5-8** Step R to R side, Touch L next to R, ¼ turn L stepping forward L, Brush R forward (9:00)

****** Step change : Count3-4 of Section 2 on W3,W4, W6, W7, W9, W10**

***S2. OUT-OUT, BACK/FLICK, CROSS, SIDE, TOUCH, ¼ L FORWARD, BRUSH**

***1-2 Step R forward to R diagonal, Step L forward to L diagonal**

***3-4 Step R back /Flicking L behind (body angled to 1:30), Cross Step L over R**

***5-8 Step R to R side, Touch L next to R, ¼ turn L stepping forward L, Brush R forward (9:00)**

S3. R&L (STEP-LOCK, STEP-LOCK-STEP)

- 1-2** Step forward R diagonally (10:30), Lock step L behind R
- 3&4** Step Forward R, Lock step L behind R, Step forward R
- 5-6** Step forward L diagonally (7:30), Lock step R behind L

7&8 Step Forward L, Lock step R behind L, Step forward L

S4. SIDE, TOUCH, ¼ L FORWARD, BRUSH, ROCKING CHAIR

1-2 Squaring up to 9:00/Step R to R side, Touch L next to R

3=4 ¼ turn L stepping forward L, Brush R forward

5-8 Rock step forward on R, Recover onto L. Rock step back on R, Recover onto L

REPEAT