

Dirt on My Boots

LINEDANCE.COM

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Beverly Serafin - January 2019

Music: Dirt on My Boots by Jon Pardi (CD; California Sunrise), iTunes, Amazon.com

Step-lock-step, step-lock-step, mambo forward, triple ½ turn left

1&2walk forward on R, lock L behind, step forward on R

3&4walk forward on L, lock R behind, step forward on L

5&6rock forward on R, recover on L, step R back even with L

7&8turning to left step back on L, close R next to L, small step forward on L

Step-lock-step, step-lock-step, mambo forward, triple ½ turn left

1&2walk forward on R, lock L behind, step forward on R

3&4walk forward on L, lock R behind, step forward on L

5&6rock forward on R, recover on L, step R back even with L

7&8turning to left step back on L, close R next to L, small step forward on L

Side-Rock-Cross-hold (2X), Weave right, Side-Rock-Cross-hold

1&2rock R to side, recover on L, cross R over L, hold

3&4rock L to side, recover on R, cross L over R, hold

5&6&step R to right side, cross L behind R, step R to right side, cross L over R

7&8rock R to side, recover on L, cross R over L

Side-Rock-Cross-hold (2X), Weave left, Side-Rock-Cross-hold

1&2rock L to side, recover on R, cross L over R, hold

3&4rock R to side, recover on L, cross R over L, hold

5&6&step L to left side, cross R behind L, step L to left side, cross R over L

7&8rock L to side, recover on R, cross L over R

Step, Kick, Step Kick, Coaster Step

1&2step on R, kick L forward, step on L, kick R forward

3&4step R back, recover on L, step R forward

5&6step on L, kick R forward, step on R, kick L forward

7&8step L back, recover on R, step L forward

¼ turn Pivot turning left 2X, syncopated rocking chair (2X)

1, 2step forward on R, pivot on L ¼

3, 4step forward on R, pivot on L ¼

5&6step R forward, recover on L, step R backward, recover on L

7&8repeat

Traveling jazz box

1&2cross R over L, step L to the side and back, step R to the side

3&4cross L over R, step R to the side and back, step L to the side

5&6cross R over L, step L to the side and back, step R to the side

7&8cross L over R, step R to the side and back, step L to the side

Hip bumps, forward Mambos

1&2step R toe forward, put heel down swaying right hip

3&4step L toe forward, put heel down swaying left hip

5&6step R forward, recover on L, step R back even with L

7&8step L forward, recover on R, step L back even with R