

**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Byran Roberson - January 2019

**Music:** Keith Urban - Coming Home

## [1-8] Slide Hitch x2, Out-Out and Cross, Unwind

- 1 , 2      Step back R foot drag L foot, ¼ turn R Hitch L knee  
3 , 4      Step back L foot drag R foot, Hitch R knee  
&5&6      Step out R foot, Step out L foot, Close R foot in, Cross L foot over R foot

**7 , 8½ turn unwind over R shoulder**

## [9-16] Slide Hitch x2, Out-Out and Cross, Unwind

- 1 , 2      Step back L foot drag R foot, ¼ turn L Hitch R knee  
3 , 4      Step back R foot drag L foot, R Hitch L knee  
&5&6      Step out L, Step out R, Close L foot in, Cross R over L

**7 , 8½ turn unwind over L shoulder**

## Restart on wall 5

## [17-24] Side Steps, Chasse, Side Step, Weave, Sweep, Heel

- 1 , 2      Step R to R side, 1/8 turn R Step L to L side  
**3 & 4 1/8 turn R Step R foot to R, Close L foot, Step R foot to R**  
5      Step L foot to L  
6 & 7      Step R behind L, Step L to L, Cross R over L while Sweeping L foot forward  
8      Weight on L

## [25-32] Recover, Walk, Triple Step, Mambo Back, Full Turn

- &1&2      Recover on R foot while putting L heel out, recover weight on L foot, Step R foot forward  
3 & 4      Step L foot Forward, Close R foot to L foot, Step L foot forward  
5 & 6      Rock Forward on R, Step down on L, Step Back on R  
**7 , 8½ Turn over L shoulder stepping forward on L, ½ Turn over L shoulder stepping back on R**

### **[33-40] Sailor, Stomps, Close Walk, Stomp, Kick, Shimmy**

**1 & 2** Step L foot behind R, Step R foot to R, 1/8 turn R Step L foot forward

**3 , 4 1/8 Turn R Stomp R foot Diagonal R, Stomp L foot L**

**&5&6** Walk R foot in Heel Toe, Tap R heel, Kick R foot

**&7&8** Point R foot to R, Shimmy hips and shoulders shifting weight from L to R

### **[41-48] Close, Point, Hitch, Point, Chasse x2, Rock and Cross**

**&1&2** Close L foot, Point R foot R, Hitch R Knee, Point R foot to R taking weight

**3 & 4 1/4 turn L Step L foot to L, Close R foot, Step L foot to L**

**5 & 6 1/4 turn L Step R foot to R, Close L foot, Step R foot to R**

**7 & 8 1/4 turn L Rock L on L foot, Replace weight on R foot, Cross L foot over R**

**Thanks for the memories In Cahoots San Diego.**

**Thanks, Liz for the song choice and Rebecca for being my editor. Hope you like it!**