

# The Look

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**Count:** 68

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jonas Dahlgren (SE) & Johanna Lodin (SE) - October 2018

**Music:** "The Look" by Roxette

**Intro: Start after 30 counts**

**Tag: On wall 4 after count 67. 1-2: hold. 3: turn 1/2 R weight on LF**

**Vocabulary: BH - both heels. RH - right heel. LH - left heel. LT - left toe. RK - right knee.**

**S1: SWIVEL SWIVEL HITCH X2, BALL WALK X2, TURN 1/2 WITH HEEL BOUNCE X2**

**1&2RF step R, BH Swivel R (1), BH swivel L (&), RH swivel R LK hitch (2)**

**3&4BH Swivel L (3), BH swivel R (&), LH swivel L RK hitch (4)**

**&5-6RF step next to LF (&), LF step fwd (5), RF step fwd (6)**

**7-8 Turn 1/4 L BH bounce (7), Turn 1/4 L, BH bounce, transfer weight to RF (8)(6:00)**

**S2: WALK X4 TURNING 1/2 L, DRAG TOUCH, BODY ROLL, WEIGHT TRANSFER**

**1-2LF step fwd (1), turn 1/4 L RF step fwd (2)**

**3-4 Turn 1/4 L LF step fwd (3), RF step R (4)(12:00)**

**5-6LF drag & flick behind RF (5), LF touch L (6)**

**7-8 Body roll (7), transfer weight to LF (8)**

**S3: SAMBA ROCK X2, SAMBA ROCK 1/2 TURN, CROSS SHUFFLE**

**1&2RF cross over LF (1), LF step L (&), RF step R (2)**

**3&4LF cross over RF (3), RF step R (&), LF step L (4)**

**5&6RF cross over LF (5) LF step L (&), turn 1/2 R RF step R (6)**

**7&8LF cross over RF (7), RF step slightly behind LF (&), LF cross over RF (8)(6:00)**

**S4: POINT R,L, HEEL BALL TOUCH, BRUSH STEP BACK, APPLE JACK TURN 1/2 L, TURN 1/2 R**

**1&2&RF point R (1), RF step next to LF (&), LF point L (2), LF step next to RF (&)**

**3&4RH touch fwd (3), RF step next to LF (&), LF touch next to RF (4)**

**5-6LF brush fwd (5), LF step back (6)**

**7-8** Turn 1/2 L, with LT up and RH up (7), turn 1/2 R weight on LF (8)(6:00)

### **S5: VAULTER STEP X4 IN FULL TURN R, VAULTER STEP X4 IN FULL TURN L**

**1&2&** Turn 1/4 R RF step fwd (1), LF cross behind RF (&), Turn 1/4 R RF step fwd (2), LF cross behind RF (&)(12:00)

**3&4** Turn 1/4 R RF step fwd (3), LF cross behind RF (&), Turn 1/4 R RF step fwd(4)(6:00)

**5&6&** Turn 1/4 L LF step fwd (5), RF cross behind LF (&), Turn 1/4 L LF step fwd (6), RF cross behind LF (&)(12:00)

**7&8** Turn 1/4 L LF step fwd (7), RF cross behind LF (&), Turn 1/4 L LF step fwd (8)(6:00)

### **S6: SAMBA ROCKS 1/2 TURN X2, WALK R,L SHUFFLE TURNING 1/2 L**

**1&2RF cross over LF (1), turn 1/4 R LF step L (&), turn 1/4 R RF step fwd (2)(12:00)**

**3&4LF cross over RF (3), turn 1/4 L RF step R (&), turn 1/4 L LF step fwd (4)(6:00)**

**5-6RF step fwd (5), turn 1/4 L LF step fwd (6)(3:00)**

**7&8** Turn 1/8 L RF step fwd (7), LF step next to RF (&), turn 1/8 L RF step fwd (8)(12:00)

### **S7: ROCK RECOVER, STEP BACK, BEHIND SIDE CROSS TURNING 1/8 L, 1/4 SAMBA DIAMOND TURN 1/4 L, BEHIND SIDE CROSS TURN 1/8 L**

**1&2LF rock fwd (1), RF recover (&), LF step back (2)**

**3&4RF step behind LF (3), turn 1/8 L LF step L (&),RF cross over LF (4)(10:30)**

**5&6&LF cross over RF (5), turn 1/8 L RF step back(&), turn 1/8 L LF step back (6), RK hitch (&) (7:30)**

**7&8RF step behind LF (7), turn 1/8 L LF step L (&),RF cross over LF (4)(6:00)**

### **S8: TRAVELLING SWIVELS WITH ARMS,**

**1&2LF step L, BT point outwards (1), travel L BT point inwards (&), travel L BT point outwards (2)**

**&3-4 travel L BT point inwards (&), travel L BT point outwards transfer weight to LF (3), hold (4)**

**Arms: Cross arms in front of chest (1), place L hand on L shoulder and R hand on R shoulder (&), place L hand on L hip and R hand on R hip (2), bring L hand up ay face level fist clench and L hand down at waist level fist clench (&), switch hand bring R up and L down (3), hold arms (4)**

**S9:, BRUSH STEP BACK, TURN 1/2 L ON HEELS, TURN 1/2 R, BRUSH STEP BACK, APPLE JACK TURN 1/2 R, TURN 1/2 L**

**1-2RF brush fwd (1), RF step back (2)**

**3-4** Turn 1/2 R on heels (3), turn 1/2 L weigth on RF (4)(6:00)

**5-6LF brush fwd (5), LF step back (6)**

**7-8** Turn 1/2 L, with LT up and RH up (7), turn 1/2 R weigth on LF (8)(6:00)

**Contacts:-**

**Jonas Dahlgren - [dahlgren.jonas@hotmail.com](mailto:dahlgren.jonas@hotmail.com)**

**Johanna Lodin - [johanna.lodin97@gmail.com](mailto:johanna.lodin97@gmail.com)**