

# More Than Like

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**Count:** 64      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Rex Chuan – December 2018

**Music:** "More Than Like" By Sun Yusa, Xiao Quan

**Start: dance start after 32 counts**

**Sequence: A,B,Tag,B,B,B(16),Tag,A,B.....B(28)**

**Part A: 32 counts**

**AS1: Dorothy, Weave, Step and Tap, Weave, Hip-Pop Pivot Turn**

**12&3&4&RF forward(1), LF lock in(2), RF forward(&), LF forward(3), RF lock in(&), LF forward(4), RF tap behind LF(&)**

**56&7&8RF backward(5), LF cross RF(6), RF tap L with hip-pop(7), weight shift to RF sit on it (8) (12:00)**

**AS2: Weave, Step and Tap, Weave, Cross, Hold, Hitch**

**12&34**      Weight Shift to LF(1), RF cross LF(2), LF L(&), R half turn and RF R(3), LF cross tap behind RF(4)

**56&78&LF L(5), RF cross behind LF(6), LF L(&), RF cross LF(7), hold 8 , LF hitch(&) (6:00)**

**AS3: Hold, Cross Side, Weave Turn, Paddle Turn X4**

**1&23&4**      Hold 1, LF cross RF(&), RF R(2), LF backward(3), L quarter turn and RF R(&), LF cross RF(4)

**5678RF tap R(5), R quarter turn and RF tap R(6), R quarter turn and RF tap R(7), R quarter turn and RF tap R(8) (12:00)**

**AS4: Hitch, Cross, Side, Hitch, Cross, Side, Lock Step X4**

**1&23&4RF hitch(1), RF cross LF(&), LF L(2),, LF hitch(3), LF cross RF(&), RF R(4)**

**5&6&7&8&R quarter turn RF forward(5), LF follow(&), L quarter turn RF forward(6), LF follow(&), L quarter turn RF forward(7), LF follow(&), L quarter turn RF forward(8), LF together(&) (12:00)**

**Part B: 32 counts**

### **BS1: Forward, Dorothy, Step & Cross Tap, Unwind With Heel-Pops**

**123&4&RF forward(1), LF forward(2), RF cross behind LF(&), LF forward(3), RF forward(&), LF cross behind RF and tap(&)**

**5678** Unwind half turn R while heel popX4 on 5678 (6:00)

### **BS2: Jump Kick, Cross, Rock Recover, Cross, Side, Cross Tap Cross Tap**

**12&34&RF kick forward while F slightly hop forward(1), RF land across LF(2), LF rock L(&), recover on RF(3), LF cross RF(4), RF R(&)**

**5678RF cross LF(5), LF tap L(6), LF cross RF(7), RF tap R(8)**

### **BS3: Cross Tap, Side Tap, Monterey Turn, Sailor Step Turn,**

**1234RF cross LF and tap(1), RF tap R(2), L half turn and RF (3), LF tap L(4)**

**5&67&8hold 5, LF hook(&), LF L while L quarter turn(6)and RF sweep back, RF cross behind LF(7), LF L(&), RF cross LF(8) (3:00)**

### **BS4: Pique Turn X4, Walk X4 Around**

**1234LF hitch(1) while L half turn, LF backward with RF hitch(2) while L half turn, RF forward with LF hitch(3) while L half turn, LF backward with RF hitch(4) while L half turn**

**5678R half turn and RF forward(5), L quarter turn and LF forward(6), L quarter turn and RF forward(7), L quarter turn and LF together(8) (12:00)**

**Tap: There are two instances. First instance is after first B facing 12:00, pause for 2 counts. Before the second instance after 16 counts of B facing 6:00, quickly jump half turn facing 12:00 and pause for 2 counts.**

**Enjoy the dance!**

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