

# Move To Miami

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**Count:** 32

**Wall:** 3

**Level:** Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) December 2018

**Music:** Move To Miami ft. Pitbull / Enrique Iglesias - iTunes

## (16 Count Intro)

### [S1] 2x Side-Step Together, Rocking Chair, Chase Turn 1/2L, Step-Lock-Step

- 1 2& Step R to right side, Step L next to R, Weight switch on R
- 3 4& Step L to left side, Step R next to L, Weight switch on L
- 5&6& Rock/step R forward, Recover weight on L, Rock/step R back, Recover weight on L
- 7& Step R forward, Make a ½ turn left recover weight on L
- 8&1 Step R forward, Lock/step L behind R, Step R forward (6:00)

### [S2] Fwd Mombo, R Hip Roll-Fwd, 1/2R Shuffle Back, 1/2R Shuffle Fwd w/ Sweep 1/4R

- 2&3 Rock/step L forward, Recover weight on R, Step L together
- 4&5 Step R to side with hip roll to right side, Recover weight on L, Step R forward
- 6&7 Make a ½ turn right stepping back on L, Step R close to L, Step L back
- 8&1 Make a ½ turn right stepping forward on R, Step L close to R\*\*, Step R forward and make a ¼ turn right sweeping L around R (9:00)

### [S3] Cross-Back-Side, Cross Rock-1/4R, Side Rock, Cross-&-Cross-&-Cross w/ Sweep

- 2&3 Cross L over R, Step R back, Step L to side
- 4&5 Rock/cross R over L, Recover weight on L, Make a ¼ turn right stepping forward on R
- 6& Rock/step L to side, Recover weight on R
- 7&8& Cross L over R, Step R close to L, Cross L over R, Step R close to L
- 1 Cross L over R and sweeping R around L (12:00)

### [S4] Cross-1/8R Back-1/8R Side, Behind-1/4R-1/4R Side, Behind-1/4L-1/4L Side-Together-Side-Together

- 2&3 Cross R over L, Make a 1/8 turn right stepping back on L, Make a 1/8 turn right stepping R to side (3:00)

- 4&5** Step L behind R, Make a  $\frac{1}{4}$  turn right stepping forward on R, Make a  $\frac{1}{4}$  turn right stepping L to side (9:00)
- 6&** Step R behind L, Make a  $\frac{1}{4}$  turn left stepping forward on L
- 7&8&** Make a  $\frac{1}{4}$  turn left stepping R to side, Step L next to R, Step R to side, Step L next to R (3:00)

**Restart: On Wall 3 count 16\*\* (12:00) and Wall 6 count 16\*\* (12:00)**

**Ending: End of Wall 9 (9:00) - Make a  $\frac{1}{4}$  turn right stepping forward on R (12:00)**

**Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)**

**(updated: 27/Dec/18)**