

Stomp n Ground

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (Grafton, Australia) December 2018

Music: Stomp On The Ground / ItaloBrothers - iTunes

(16 count intro)

[S1] Fwd, Fwd, Touch-1/4R Hook, Fwd, Fwd, Cross-Samba 1/4R

- 1 2 Step forward on R, Step forward on L
- 3 4 Point R to right, Make a ¼ turn right on ball of L foot and hook R foot in front
- 5 6 Step forward on R, Step forward on L
- 7&8 Cross R over L, Make a ¼ turn right stepping/rock L to left, Recover weight on R (6:00)

[S2] Cross, Side, Behind, Point, Cross, Side, Behind, 1/4L Fwd

- 1 2 3 4 Cross L over R, Step R to right, Step L behind R, Point R to right
- 5 6 7 8 Cross R over L, Step L to left, Step R behind L, Make a ¼ turn left stepping forward on L (3:00)

[S3] Step-Pivot 1/2L, Scuff Across-Reverse, Ball-Cross, Hold, Ball-Cross, 1/4L Back

- 1 2 Step R forward, Make a ½ turn left recover weight on L
- 3 4 Scuff R across L (Scoop R foot from right to left), Recover (Scoop R foot from left to right)
- &5 6 Step R to right, Cross L over R, Hold
- &7 8 Step R to right, Cross L over R, Make a ¼ turn left stepping back on R (6:00)

[S4] 2x Diagonal Triple Step (Back), Coaster Step, Fwd-Hitch 1/4R

- 1&2 Triple step back (45 deg R/ 7:30) L-R-L
- 3&4 Triple step back (45 deg L/ 4:30) R-L-R
- 5&6 Step back on L, Step R next to L, Step forward on L
- 7 8 Step forward on R, Make a ¼ tur right on ball of right foot with L hitch** (9:00)

[S5] Stomp L-R-L, Kick, 4x Jump Back

- 1 2 3 4 Stomp forward on L, Stomp forward on R, Stomp forward on L, Kick R foot forward
- &5&6 Jump back on R, Touch L next to R, Jump back on L, Touch R next to L
- &7&8 Jump back on R, Touch L next to R, Jump back on L, Touch R next to L (9:00)

[S6] Ball-1/2L March, L Dorothy Step, 1/4R Heel-Recover-Fwd

- &** Step R next to L
- 1 2 3 4** Marching around ½ left L-R-L-R (3:00)
- 5 6&** Step diagonally forward on L, Lock/step R behind L, Step diagonally forward on L
- 7&8** Twist your body ¼ right and step forward on R heel (6:00), Twist back to 9:00 stepping R together, Step forward on L (3:00)

[S7] Stomp R-L-R, Kick, 4x Jump Back

- 1 2 3 4** Stomp forward on R, Stomp forward on L, Stomp forward on R, Kick L foot forward
- &5&6** Jump back on L, Touch R next to L, Jump back on R, Touch L next to R
- &7&8** Jump back on L, Touch R next to L, Jump back on R, Touch L next to R (9:00)

[S8] Ball-1/2R March, Jump-1/4R Jump-1/4R Jump-1/4R Jump

- &** Step L next to R
- 1 2 3 4** Marching around ½ right R-L-R-L (9:00)
- 5 6** Jump on the spot with feet together, Make a ¼ turn right jump forward with feet together
- 7 8** Make a ¼ turn right jump forward with feet together, Make a ¼ turn right jump forward with feet together (6:00)

Restart on Wall 4 count 32(3:00)+ Tag**

Tag: Cross, Hold, Ball-Cross, 1/4L Back, Side, Hold, Ball-Cross, Hold (12:00)

- 1 2&** Cross L over R, Hold, Step R to right
- 3 4** Cross L over R, Make a ¼ turn left stepping back on R
- 5 6&** Step L to left, Hold, Step R next to L
- 7 8** Cross L over R, Hold (12:00)

Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)

(updated: 27/Dec/18)