

I'd Be Rich

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Count: 32 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Bobby Houle, Canada, August 2018

Music: Rich \ Maren Morris

[1-8] : Sugar foot, Rock step 1\4 turn L, touch ,X 2

1&2: touch right toe next to left, touch R heel next to L, step R forward

3&4&: Rock L forward , return to R back, on right foot 1\4 turn L, left foot forward, touch R beside left (9 o'clock)

5-8 Repeat 1-4 (6 o'clock)

[9-16] : Syncopated Jazz box 1\4 turn left, (step, lock, step) X2, step together Shuffle to R,

1&2: Step R to right, step L beside right, step R to right

3&4: Cross L in front of right, Right foot back, Left foot to L 1\4 turn left (3 o'clock)

5&6&: Right foot forward diagonal, lock L behind R, Right foot forward, Left forward diag L

7&8&: Lock R behind L, Left foot forward, Right forward, left beside R foot

[17-24] : (Step, touch, step, touch, side mambo cross) X2

1&2&: Right foot slightly in front diag R, touch left beside right, Left foot slightly in front diag L, touch right beside Left

3&4: Rock R foot to right, return on left in place, cross right in front of L

5-8: repeat 1 -4 but beginning with left step touch

[25-32] : Syncopated rumba box, step pivot 1\2 turn R step, Step lock step, Mambo 1\2 turn L

1&2: Right foot to right, left beside R, Right forward

3&4: Left forward, Pivot 1\2 turn R, Left forward (9 o'clock)

5&6: Right foot forward, lock left behind R, Right forward

7&8: Rock left forward, on right foot 1\2 turn left , left foot forward (3 o'clock)

RESTARTS : =

***1st During wall 3 beginning on the 6 o'clock wall, you do the first 16 counts and start from the beginning on the 9 o'clock wall.**

****2nd :During wall 6 beginning on the 3 o'clock wall, you do the first 24 counts, and start from the beginning on the 6 o'clock wall.**

The dance ends on the 12 o'clock wall when you do the last 2 counts of the dance (mambo 1\2 turn L)