

She Put A Spell On Me

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Count: 48

Wall: 1

Level: Phrased High Improver

Choreographer: Lars Kuif (Holland - December 2018)

Music: "She Put A Spell On Me" by Marc and The Wild Ones

Info: Starts after 24 counts (app. 14 sec. in song)

Sequences: A-B-A-B-B-A-B-B-A-A

Part A: 32 counts

A[1 - 8] Step-Lock-Step, Step L Fwd., Step R Fwd., ½ Swivel Turn L, R Shuffle Fwd., L Shuffle Fwd.

- 1&2** Step R fwd. (1), lock L behind R (&), step R fwd. (2) [12.00]
&3,4 Step L fwd. (&), step R fwd. (3), swivel turn ½ L changing weight to LF (4) [06.00]
5&6 Step R fwd. (5), step L next to R (&), step R fwd. (6) [06.00]
7&8 Step L fwd. (7), step R next to L (&), step L fwd. (8) [06.00]

A[9 - 16] Heel Out-Heel Out-In-In, Step R back, Together, (Toe-Heel-Stomp) 2x

- 1&2&** Step out on R heel (1), step out on L heel (&), step R in (2), step L in (&) [06.00]
3 - 4 Step R back (3), step L next to R (4) [06.00]
5&6 Touch R toe next to L (5), touch R heel next to L (&), stomp R across L (6) [06.00]
7&8 Touch L toe next to R (7), touch L heel next to R (&), stomp L across R (8) [06.00]

A[17 - 24] Step R Back, ¼ L, L Side, Cross Shuffle, Side Rock, Behind-Side-Cross

- 1 - 2** Step R back (1), ¼ L stepping L to side (2) [03.00]
3&4 Step R across L (3), step L to side (&), step R across L (4) [03.00]
5 - 6 Rock L to side (5), recover to R (6) [03.00]
7&8 Step L behind R (7), step R to side (&), step L across R (8) [03.00]

A[25 - 32] Swivels, Hitch, L Side, Heel Jack, Cross, ¾ R With R Hitch

- 1&** Step R next to L while toes are pointing to R daig. (1), swivel both heels R (&) [03.00]
2& Swivel both toes R (2), swivel both heels R (&) [03.00]
3 - 4 Hitch L knee (3), step L to side (4) [03.00]

- 5&6&** Step R across L (5), step L slightly back and to side (&), touch R heel diag. fwd. (6), step R next to L (&) [03.00]
- 7 - 8** Step L across R (7), $\frac{3}{4}$ turn R while hitching R knee [12.00]

Part B: 16 counts

B[33 - 40] (Step Fwd., Scuff) 2x, Shuffle Fwd., (Step Fwd., Scuff) 2x, Shuffle Fwd.

- 1&2&** Step R fwd. (1), scuff L fwd. (&), step L fwd. (2), scuff R fwd. (&) [12.00]
- 3&4** Step R fwd. (3), step L next to R (&), step R fwd. (4) [12.00]
- 5&6&** Step L fwd. (5), scuff R fwd. (&), step R fwd. (6), scuff L fwd. (&) [12.00]
- 7&8** Step L fwd. (7), step R next to L (&), step L fwd. (8) [12.00]

B[41 - 48] Mambo Fwd., Walk L-R-L Back, Coaster Step, Kick-Ball-Touch

- 1&2** Rock R fwd. (1), recover to L (&), step R back (2) [12.00]
- 3&4** Walk L back (3), walk R back (&), walk L back (4) [12.00]
- 5&6** Step R back (5), step L next to R (&), step R fwd. (6) [12.00]
- 7&8** Kick L fwd. (7), step L next to R (&), touch R toe next to L (8) [12.00]

Questions: larskuiflinedance@gmail.com