

# Bethlehem Child EZ

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**Count:** 28                      **Wall:** 1                      **Level:** Beginner

**Choreographer:** Linda Benton – December 2018

**Music:** Kenny Rogers ft. Home Free - Children, Go Where I Send Thee (Track on iTunes & other mp3 sites) (approx. 4:33 mins).

**Beginner adaptation of intermediate line dance by Roy Verdonk, Sebastiaan Hotland and Jose miguel Belloque Vane**

**Restart in wall 5 after 16 counts,**

**Introduction: 16 counts, start on approx. 10 sec.**

**Phrasing:**

**A,**

**A, tag 1,**

**A, tag 1+2,**

**A, tag 1+2+3,**

**A, Short (restart after 16 counts: no tags)**

**A, tag 1+2+3+4,**

**A, tag 1+2+3+4+1,**

**A, tag 1+2+3+4+1+2,**

**A, tag 1+2+3+4+1+2+3+4+1**

**A, tag 1+2+3+4+1+2+3+4+1+2**

**This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!**

**Part A (main dance) 28 counts**

**S1 [1-8]( Right Heel to R Diag, Step R foot next to L, L Heel to left Diag Step L foot next to Right) X 2**

**1,2,3,4R Heel to Right Diag(1), Step R next to L (2), L Heel to Left Diag(3), Step L next to R(4)**

5,6,7,8 Repeat counts 1 - 4

### **S2 [9-16] Side & Touches R/L, Side, Together, Fwd, Repeat Other Foot**

**1&2&** Step R to Right(1), Touch L beside R (&), Step L to Left (2), Touch R beside Left (&).

**3&4** Step R to Right (3), Step L beside R (&), Step R fwd (4)

**5&6&L to Left (5), Touch R beside Left (&), Step R to Right (6), Touch L beside R. (&)**

**7&8** Step L to L (7), Step R beside L (&), Step L fwd (8)

**(NB: Restart here in WALL 5 after 16 counts)**

### **S3 [17-24] Mambo Step R Fwd, Walks Back L, R with (Attitude), Mambo Step L Back, Forward R, Right Left in place**

**1&2** Rock R fwd (1), Recover weight back onto L (&), Step R slightly back (2).

**3,4,** Walk L back (3), Walk R back (4)

**5&6** Rock L back (5), Recover weight forward on R (&), Step L fwd (6).

**7,8** Step Right next to Left (7), Step Left next to Right (8)

### **S4 [25-28] Point Right foot to R side, slide it back in, Left foot to L side, slide it back in**

**1,4** Point Right to R (1), Step R next to L (2), Point Left to L (3), Step L next to R (4)

#### **Tag 1**

#### **[1-4] Mambo Right forward, Mambo Left Back**

**1&2** Rock R forward (1), Recover weight back on L (&), Step R back

**3&4** Rock L back (3), Recover weight forward on R (&), Step L fwd (4)

#### **Tag 2**

#### **[1-4] V- Step**

**1,2,3,4** Step L to left diag (1) Step R to right diag (2), Step L back to center (3) Step R next to L (4)

#### **Tag 3**

#### **[1-4] Hip Bumps R/L/R, Hip Bumps L/R/L**

**1&2** With feet slightly apart, Bump Right (1), Bump Left (&), Bump Right (2)

**3&4** Bump Left (3), Bump Right (&), Bump Left (4)

**Tag 4**

**[1-4] Hip bumps R/L/R/L (Waving arms)**

**1,2,3,4** Rf step right bumping hips Right (1), Bump Left (2), Bump Right (3), Bump Left (4) (Wave arms while bumping)

**Have fun!!**