

# True Survivor

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**Count:** 40      **Wall:** 4      **Level:** Improver

**Choreographer:** Hayley Wheatley (December 2018)

**Music:** "I'm Still Standing" By Elton John

## **Intro: 32 Counts (start on vocals)**

**Restart after section 2 on walls 5 (facing 12:00) and 9 (facing 9:00)**

### **S1: TOE STRUTS FORWARD**

**1-2-3-4** Touch R toe fwd, Drop R heel, Touch L toe fwd, Drop L heel 12:00

**5-6-7-8** Touch R toe fwd, Drop R heel, Touch L toe fwd, Drop L heel 12:00

### **S2: HEEL TAP X2, TOE TAP, KICK, COASTER STEP**

**1-2** Tap R heel fwd twice 12:00

**3-4** Tap R toe back, Kick RF fwd 12:00

**5-6-7-8** Step back onto RF, Close LF beside RF, Step fwd onto RF, Hold 12:00

**(Restart here) On walls 5 and 9 replace count 16 of dance with a walk forward on left foot and start the dance again. 12:00**

### **S3: JAZZ BOX ¼ TURN WITH CROSS, SIDE STEP, TOUCH, SIDE STEP, TOUCH**

**1-2** Cross LF over RF, Step back onto RF 12:00

**3-4** Make ¼ turn L stepping L foot to L side, Cross RF over LF 9:00

**5-6** Step LF fwd to L side, Touch R toe beside LF 9:00

**7-8** Step RF fwd to R side, Touch L toe beside RF 9:00

### **S4: SIDE STOMP, SWIVEL HEEL/TOE/HEEL, SIDE STOMP, SWIVEL HEEL/TOE/HEEL**

**1-2** Stomp LF to L side, Swivel R heel in towards LF 9:00

**3-4** Swivel R toe in towards LF, Swivel R heel in towards LF 9:00

**5-6** Stomp RF to R side, Swivel L heel in towards RF 9:00

**7-8** Swivel L toe in towards RF, Swivel L heel in towards RF 9:00

### **S5: STEP ¼ TURN, FLICK, STEP, FLICK, RUN ¼ TURN L HOLD**

- 1-2** Make  $\frac{1}{4}$  turn L stepping fwd onto LF, Flick RF out and behind 6:00
- 3-4** Step fwd onto RF, Flick LF out and behind 6:00
- 5-6-7-8** Make  $\frac{1}{4}$  turn L running L, R, L, Hold 3:00

**Contact: [Hcwhheatley@live.com](mailto:Hcwhheatley@live.com)**

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