

# In My Mind

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Hiroko Carlsson (Grafton, Australia) December 2018

**Music:** In My Mind / Gigi D'Agostino, Dynoro - iTunes

## (64 count intro)

### [S1] Fwd, Fwd, Step-Pivot 1/2L, Fwd, Fwd, Step-Pencil Turn 5/8R w/ Touch

- 1 2 Step R forward, Step L forward
- 3 4 Step R forward, Make a ½ turn left recover weight on L
- 5 6 Step R forward, Step L forward
- 7 8 Step R forward, On a ball of R foot making a 5/8 pencil turn right then touch L next to R (1:30)

### [S2] Fwd, Fwd, Step-Pivot 1/2R, Fwd, Fwd, Step-Pencil Turn 3/8L w/ Touch

- 1 2 Step L forward, Step R forward
- 3 4 Step L forward, Make a ½ turn right recover weight on R (7:30)
- 5 6 Step L forward, Step R forward
- 7 8 Step L forward, On a ball of L foot making a 3/8 pencil turn left then touch R next to L (3:00)

### [S3] Side Rock, Cross, Side, Rock Back, Step-Pivot 1/2L

- 1 2 3 4 Rock/step R to side, Recover weight on L, Cross R over L, Step L to side
- 5 6 Rock/step R back, Recover weight on L
- 7 8 Step R forward, Make a ½ turn left recover weight on L (9:00)

### [S4] Side, Behind, 1/4R Shuffle Fwd, Step-Pivot 3/4R into Side Shuffle (w/ slight hitch)

- 1 2 Step R to side, Step L behind R
- 3&4 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward
- 5 6 Step L forward, Make a ½ turn right recover weight on R
- 7&8 Make a ¼ turn right stepping L to side, Step R next to L, Step L to side and slightly hitch (9:00)

**R\*\***

**[S5] Side, Behind, 1/4R, Side, Behind, 1/8L, Fwd Rock,**

- 1 2 3 Step R to side, Step L behind R, Make a ¼ turn right stepping forward on R  
4 5 6 Step L to side, Step R behind L, Make a 1/8 turn left stepping forward on L  
7 8 Rock/step R forward, Recover weight on L (10:30)

**[S6] 1/2R Fwd, 1/2R Back, 1/2R Fwd, Step-Pivot 1/2R, 1/2R Back, Behind, 1/8L Side**

- 1 2 Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L  
3 4 Make a ½ turn right stepping forward on R, Step L forward  
5 6 Make a ½ turn right recover weight on R, Make a ½ turn right stepping back on L  
7 8 Step R behind L, Make a 1/8 turn left stepping L to side (3:00)

**[S7] Cross Rock-Side-Cross Rock-1/4L Fwd, Step-Pivot 1/2R**

- 1 2 3 Rock/cross R over L, Recover weight on L, Step R to side  
4 5 6 Rock/cross L over R, Recover weight on R, Make a ¼ turn left stepping forward on L  
7 8 Step R forward, Make a ½ turn right recover weight on L (6:00)

**[S8] Full Turn R, Fwd, Step-Pivot 1/2R, Fwd, Step-Pivot 1/4L**

- 1 2 3 Step R forward, Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R  
4 5 6 Step L forward, Make a ½ turn right recover weight on R, Step L forward  
7 8 Step R forward, Make a ¼ turn left recover weight on L (9:00)

**-\*\*Restart + Tag (Rocking Chair): on Wall 2 count 32\*\*(6:00)**

**Tag**

- 1 2 3 4 Rock/step R forward, Recover weight on L, Rock/step R back, Recover weight on L

**Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)**

**(updated: 15/Dec/18)**