

# Dang Ni Lao Le

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**Count:** 64      **Wall:** 2      **Level:** Phrased Intermediate

**Choreographer:** Yumiko Miko , INA & Mei - Mei , INA ( December 2018 )

**Music:** Dang Ni Lao Le

## Start dance after 16 counts

### PART A (32 counts)

#### AI. Nightclub 2x, Forward, Fast Walk, Pivot, Forward

- 1-2&**      Step R to side - Step L behind R - Cross R over L
- 3-4&**      Step L to side - Step R behind L - Cross L over R
- 5-6&**      Step R forward sweeping L to diagonal front R - Step L forward - Step R forward (01.30)
- 7-8&**      Step L forward - Turn ½ right moving weight on R - Step LF forward (07.30)

#### All. Forward, Sweep, Cross, Side, Turn 1/8, Step Back, Behind, Turn 1/8, Cross Rock Recover, Side Rock Recover, Touch, Turn ½

- 1-2&**      Step R forward sweeping L to front RF - Cross L over R - Step R to side
- 3-4&**      Turn 1/8 left stepping L back and sweep R to back - Step R behind - Turn 1/8 left stepping L to side
- 5&6&**      Cross rock R over L - Recover on L - Rock R to side - Recover on L
- 7-8**      Touch R behind L - Turn ½ right moving weight on R (03.00)

#### AIII. Nightclub 2x, Forward, Fast Walk, Pivot, Turn, Forward

- 1-2&**      Step R to side - Step L behind - Cross R over L
- 3-4&**      Step L to side - Step R behind L - Cross L over R
- 5-6&**      Step R forward sweeping L to front diagonal - Step L forward - Step R forward (04.30)
- 7-8&**      Step L forward - Turn ½ right moving weight on R - Step L forward (10.30)

#### AIV. Forward, Cross, Side , 1/8 L Back , Behind, 1/8 L Step,Cross Rock, Side Rock, Cross Behind , ½ Turn R

- 1-2&**      Step R forward sweeping L to front - Cross L over R - Step R to side (12.00)
- 3-4&**      Turn 1/8 left stepping L back and sweep R to back - Step R behind - Turn 1/8 left stepping L to side

**\*Restart, Count (4&) step change**

**5&6&** Cross rock R over LF - Recover on L - Rock R to side - Recover on L

**7-8** Touch R behind L - Turn  $\frac{1}{2}$  right moving weight on R (06.00)

**PART B (32 counts)**

**BI. Weave, Turn, Back, Spiral, Fast Walk Forward, Rock Recover, Close**

**1&2&** Cross L over R - Step R to side - Cross L behind R - Step R to side

**3&4&** Cross L behind R - Step R to side - Rock L back - Recover on R

**5-6&** Turn  $\frac{1}{4}$  right Stepping L Back - Turn spiral  $\frac{1}{2}$  right stepping R forward - Step L forward

**7-8&** Rock R forward - Recover on L - Close R next to L

**BII. Forward, Cross, Side, Rock Behind Recover, Side, Cross Behind Recover, Side, Weave, Turn, Forward**

**1-2&** Step L forward sweeping R to front - Cross R over L - Step L to side

**3-4&** Cross rock R behind L - Recover on L - Step R to side

**5-6&** Cross L behind R - Recover on R - Step L to side

**7&8&** Cross R behind L - Step L to side - Cross R over L - Turn  $\frac{1}{4}$  left stepping L forward

**\*Restart, counts (8&) step change**

**BIII. Turn, Back Sweep, Behind, Side, Cross Rock Recover, Side, Cross Rock Recover, Walking sweep**

**1-2&** Turn  $\frac{1}{2}$  left stepping R back and sweeping L to back - Cross L behind R - Step R to side

**3-4&** Cross rock L over R - Recover on R - Step L to side

**5-6&** Cross rock R over L - Recover on L - Step R to side

**7-8** Step L forward sweeping R to front - Step R forward

**BIV. Rock Recover, Turn, Side, Cross, Nightclub, Long Step, Cross Behind,  $\frac{3}{4}$  Turn, (Sway 2x)**

**1&2&** Step L forward - Recover on R - Turn  $\frac{1}{4}$  left stepping L to side - Cross R over L

**3-4&** Step L to side - Ball R behind L - Step L in place

**5-6** Long step R big step drag L to R - Cross L behind R turning  $\frac{3}{4}$  left moving weight on L

**7-8** Step R to side with sway R hip - Sway L hip

## **Restart**

**On Part A (see sequence) dance up to count 26 and change step (4&) (06.00)**

**4&** Step R behind L - Point L to left side

**On Part B (see sequence) dance up to count 16 and change step (8&) (12.00)**

**8&** Cross R over L - Turn  $\frac{1}{4}$  left and point L to left side

## **Ending Styling**

**On last step of part A open and rise your hands from below to the top and place on your middle chest.**

**Enjoy the dance**

**Contacts:-**

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