

# The Rose Without A Thorn

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Rep Ghazali -Meaney, Scotland (Oct 2014)

**Music:** The Devil May Care by Ann Tayler

**#32 count intro start on vocal. Available from iTunes and Amazon**

**[01-08] R ½ RUMBA FWD, L TOUCH OUT-L TOUCH IN-L STEP SIDE, R COASTER STEP, L STEP FWD-½ PIVOT-STEP**

**1&2step Right to Right side, step Left together, step forward Right**

**3&4touch Left to Left side, touch Left beside Right.step Left to Left side**

**5&6step back Right, step Left together, step forward Right**

**7&8step forward Left, ½ pivot turn Right, step forward Left (6)**

**[09-16] WEAVE R TO R, R SIDE ROCK-L RECOVER-R CROSS, L ¼ TURN L-R SCUFF-R BACK-HITCH L, L TRIPLE ½ TURN L**

**1&2&step Right to Right, step Left behind Right, step Right to Right, cross Left over Right**

**3&4rock Right to Right side, recover on Left, cross Right over Left**

**5&6&¼ turn Left by stepping forward on Left, scuff forward on Right, step back Right, hitch up on Left (3)**

**7&8¼ turn Left by stepping Left to Left side, step Right together, ¼ turn Left by stepping forward Left (9)**

**RESTART: 3rd Wall restart facing 3 o'clock wall**

**[17-24] R CROSS ROCK-RECOVER L-R SIDE ROCK-RECOVER L, R BEHIND-SIDE-CROSS, L ¼ TURN SHUFFLE, R & L HEEL STRUTS**

**1&2&cross rock Right over Left, recover on Left, side rock Right, recover on Left**

**3&4step Right behind Left, step Left to Left side, cross Right over Left**

**5&6step Left to Left side, step Right together, ¼ turn Left by stepping forward Left (6)**

**7&8 touch Right heel forward, drop Right toe, touch Left heel forward, drop Left toe**

**[25-32] R STEP- $\frac{1}{2}$  PIVOT-STEP, L STEP- $\frac{1}{4}$  PIVOT-STEP, R STEP- $\frac{1}{2}$  PIVOT- $\frac{1}{2}$  TURN, L COASTER STEP**

**1&2 step forward Right,  $\frac{1}{2}$  pivot turn Left, step forward Right (12)**

**3&4 step forward Left,  $\frac{1}{4}$  pivot turn Right, step forward Left (3)**

**5&6 step forward Right,  $\frac{1}{2}$  pivot turn Left,  $\frac{1}{2}$  turn Left by stepping back Right**

**7&8 step back Left, step Right together, step forward Left (3)**

**RESTART: 3rd Wall (back wall) dance up to count 16 and restart facing 3 o'clock wall**