

Red Light

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: OliSien - December 2017

Music: Red Light Spells Danger by Billy Ocean

S1: MONTEREY ½ TURN, MONTEREY ½ TURN,

- 1-2 Point right to right side, make a ½ turn right, step right beside left
- 3-4 Point left to left side, step left beside right
- 5-6 Point right to right side, make a ½ turn right, step right beside left
- 7-8 Point left to left side, step left beside right

Easier option for counts 1-2 & 5-6, replace the turn by stepping right beside left

S2: BACK ROCK, RECOVER, STRUT, BACK ROCK, RECOVER, TOUCH, STEP

- 1-2 Cross rock right behind left, recover on left
- 3-4 Touch right to right side, step right to right side
- 5-6 Cross rock left behind right, recover right
- 7-8 Touch left to left side, step left to left side

S3: CROSS ROCK, RECOVER, ¼ HOLD, STEP ½ TURN, ¼ TURN HOLD

- 1-2 Cross rock right over left, recover on left
- 3-4 Step right ¼ turn right, hold
- 5-6 Step forward left, pivot ½ turn right
- 7-8 Make ¼ turn right stepping left to left side, hold

S4: VAUDEVILLE, VAUDEVILLE WITH ¼ TURN LEFT

- 1-2 Cross right over left, left to side,
- 3-4 Right heel fwd, right to side
- 5-6 Cross left over right, right to side,

7-8¼ turn left heel fwd, left to side

S5: KICK RIGHT, STOMP, FLICK, STOMP, ½ LEFT TOE STRUT, ROCK STEP BACK

- 1-2 Kick right fw, stomp next to left,

- 3-4 Flick back on right, stomp next to left
5-6 Turn ½ left on right toe, down on heel
7-8 Rock back on left, recover on right

S6: HEEL STRUT, ½ LEFT TOE STRUT, COASTER STEP BACK, STOMP

- 1-2 Heel strut on left,
3-4 Turn ½ left on right toe, down on heel
5-6 Back on left, right next to left,
7-8 Step fw on left, stomp right next to left

S7: SWIVEL, (HEEL,TOE, HEEL) STOMP, HEEL TURN ¼ RIGHT, HEEL TURN ¼ RIGHT,

- 1-2 Heel right, toe right,
3-4 Heel right, to the right side, stomp on left
5-6 Heel fwd on right ¼ turn right, recover on left
7-8 Heel fwd on right ¼ turn right, recover on left

S8: SCOOT, SCOOT ¼ TURN RIGHT, COASTER STEP, STOMP, STOMP, HOLD

- 1-2 Jump on left twice, turn ¼ right while kicking with right
3-4 Back on right, left next to right
5-6 Fwd on right, stomp next to left
7-8 Stomp fwd on left, hold

REPEAT

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