

SHO'NUF

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Jamie Marshall (Rev 11/2012)

Music: Sho' Enough by Tommy Castro [Swingin' The Blues Vol. 5]

OR - Any West Coast Swing Music

Start dancing on lyrics

WALK, WALK, CROSS, STEP BACK, COASTER STEP, POINT, HEEL, REPEAT

(Option: Replace first 6 counts with WCS Sugar Push)

- 1-2** Step R forward (1), step L forward (2),
- 3&4** Cross R behind L (3), step L back (remains crossed over R) (&), step R back (4),
- 5&6** Step L back (5), Step R next to L (&), Step L forward (6),
- 7&** Touch R to side (7), Replace R next to L (&),
- 8&** Extend L heel forward (8), Replace L next to R (&) (12:00)
- 9-16&** Repeat 1-8& (12:00)*

POINT WITH PUSH, COASTER, TOUCH, STEP, SCUFF, HITCH, POINT

- 17-18** Touch R to side (17), Turn $\frac{1}{4}$ R, kicking R forward (18),

(Styling: Push hips back and extending arms with palms facing out)

- 19&20** Step R back (19), Step L together (&), Step R forward (20),
- 21-22** Touch L forward, raising L hip (21), Step down on L (22),
- 23&24** Scuff R foot forward (23), Hitch R (&), Point R forward (24) (3:00)

CROSS, STEP, CROSS, STEP, FORWARD, $\frac{1}{4}$ TURN L, $\frac{1}{4}$ TURN L

- 25-26** Point R over L (25), Step R to R (26),
- 27&28** Cross L behind R (27), Step R to R (&), Step L forward (28)
- 29-30** Touch R forward (29), Pivot $\frac{1}{4}$ L, rolling hips counter-clockwise (weight remains on L) (30),
- 31-32** Touch R forward (31), Pivot $\frac{1}{4}$ L, rolling hips counter-clockwise (weight remains on L) (32) (9:00)

REPEAT

***RESTART: On 10th Rotation, restart after 16 counts (immediately after instrumentals).**

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(Revised 11/2012)

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