

What I Like

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Diana Dawson (Aug 2011)

Music: "That's What I Like About You" by Ann Tayler (118bpm); CD: Come On

Alt. music by Trisha Yearwood, CD: Love Songs

CCW direction.

Section 1: HEEL TAP, SWITCH, HEEL TAP, SWITCH, STEP, PIVOT 1/2 TURN, TRIPLE 1/2 TURN

1-2&3-4 Tap right heel forward, hold. Step right beside left, tap left heel forward, hold

&5-6 Step left beside right, step right forward, pivot half turn left [6:00]

7&8 Make half turn left triple step - stepping Right-Left-Right [12:00]

Section2: BACK, ROCK, KICK-BALL-CHANGE, SIDE, DRAG &, CROSS, SIDE

1-21-2 Step back on left foot, rock forward onto right foot

3&4 Kick left foot forward, step left beside left, step right in place

5-65-6 Long step left to left side, drag right up to left

&7-8 Step right in place, cross step left over right, step right to right side

Section 3: BEHIND, SIDE, CROSS SHUFFLE, SIDE, HINGE 1/4 TURN, STEP, SCUFF

1-21-2 Step left behind right, step right to right side

3&4 Cross step left over right, step right to right side, cross step left over right

5-6 Step right to right, quarter turn left stepping left to left side

7-8 Step forward on right, Scuff left forward [9:00]

Section 4: CROSS, BACK & CROSS, BACK, STEP BACK, ROCK FORWARD, WALK, FORWARD x2

1-21-2 Cross step left over left, step back on right

&3-4 Step back on left (small step), step right over left, step back on left

5-6-7-8 Step back on right, rock forward onto left, walk forward on right, walk forward on left

Section 5: HEEL, TOE, STEP, KICK, CROSS, BACK, SIDE SHUFFLE

1-21-2 Tap right heel forward, tap right toe back

Restart here on wall 2 facing back (6 o'clock)

- 3-4 Step forward on right, kick left foot forward
- 5-6 Cross step left over right, step back on right
- 7&8 Step left to left side, step beside left, step left to left side

Section 6: FORWARD, ROCK, BACK-LOCK-BACK, TOE BACK, 1/2 TURN, STEP, 1/4 TURN

- 1-21-2 Step forward on right foot, rock back onto left foot
- 3&4 Step back on right, lock step right over left, step back on right
- 5-6 Touch left toe back, unwind half turn left taking weight onto left [3:00]
- 7-8 Step forward on right, pivot quarter turn left (weight onto left) [12:00]

Note: Dance ends here on Wall 5 facing 12 o'clock

Section 7: CROSS, POINT, SAILOR CROSS, SIDE, ROCK, SAILOR 1/4TURN

- 1-21-2 Cross step right over left, point left to left side
- 3&4 Step left behind right, step right to right side, cross step left over right
- 5-65-6 Step right to right side, rock onto left
- 7&8 Step right behind left, quarter turn left stepping left forward, step right to right side [9:00]

Section 8: FORWARD, ROCK, COASTER STEP, JAZZBOX

- 1-21-2 Step forward on left, rock back onto right
- 3&4 Step back on left, step right beside left, step forward on left
- 5-6-7-8 Cross step right over left, step back on left, step right to right side, stomp left foot forward

Begin again

RESTART: ON WALL 2 Section 5 after steps 1-2 (Heel-Toe) (facing 6 o'clock)

TAG: 2-COUNT TAG AT END OF WALL 4 facing front (12 o'clock) "Tap right heel forward, tap right toe back"

Dance ends on Wall 5 at the end of Section 6 (facing 12 o'clock)