

TETON MOUNTAIN STOMP (P)

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** Partner

Choreographer: Unknown - Update Sponsor - Karen W (June 2018)

Music: I Heard It Through The Grapevine by California Raisins

Music Options:-

"Cajun Moon" - Ricky Skaggs

"San Antonio Stroll" - Tanya Tucker

"Jailhouse Rock" - Billy Swan w/ Kid Creole

Position:In pairs around outside of floor, progressing to LOD. Couple faces each other, man on inside, lady on outside. Man's left holds lady's right out to his left, man's right hand on her shoulder (or on her left shoulder-blade), lady's left draped over his right. Men's steps on left, lady's on right (mans/ladies).

- 1 Step side left/right
- 2 Step together with right/left
- 3 Step side left/right
- 4 Tap right/left heel to the side
- 5 Step side right/left
- 6 Step together with left/right
- 7 Step side right/left
- 8 Tap left/right heel to the side
- 9 Step in place left/right
- 10 Tap right/left heel to the side
- 11 Step in place right/left
- 12 Tap left/right heel to the side
- 13&14 Shuffle step left/right (man steps up beside lady on her right side, he is facing forward and she is facing rear)
- 15&16 Shuffle step right/left

- 17&18** Shuffle step left/right (change direction so man is facing rear and lady is facing forward, lady will be on man's left)
- 19&20** Shuffle step right/left (man is traveling backwards)
- 21&22** Shuffle step left/right (change direction again so man is facing forward with lady returned to his right side)
- 23&24** Shuffle step right/left
- 25&26** Shuffle step left/right (begin turning forward as a couple so that when you complete steps 25 through 28 you will have made a full turn forward like a pin-wheel).
- 27&28** Shuffle step right/left (man is now facing forward and the lady will turn under his left arm during steps 29 through 32 until she is once again in basic dance position facing the man)
- 29&30** Shuffle step left/right
- 31&32** Shuffle step right/left

REPEAT

Contact: felicityksr@aol.com