

THE KING MIXED

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Mikael Mölsä (Jan 08)

Music: A Little Less Conversation (JXL single version) by Elvis Presley (CD: The Essential Elvis Presley)

Starting point: At vocals, 48 counts after the beginning of the track (about 0:25).

Alternatively, you can start the dance after 16 counts from the beginning, but tags and the restart come a wall later. Tag comes after walls 1 and 4. Restarts are on wall 3, 5 and 9.

SIDE ROCK, CROSS SHUFFLE, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

- 1-2 Rock right to side, recover weight back to left
- 3&4 Step right across left, step left to side, step right across left
- 5& Touch left toe to side, step weight to left foot
- 6& Touch right toe across left, step weight to right foot
- 7& Touch left toe to side, step weight to left foot
- 8& Touch right toe across left, step weight to right foot

RIGHT ¼ TURNING PIVOT, SHUFFLE FORWARD, SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT

- 1-2 Step left forward, turn ¼ to right
- 3&4 Step left forward, step right next to left, step left forward
- 5& Touch right toe across left, step weight to right foot
- 6& Touch left toe to side, step weight to left foot
- 7& Touch right toe across left, step weight to right foot
- 8& Touch left toe to side, step weight to left foot

SIDE ROCK, SHUFFLE IN PLACE, SIDE ROCK, SHUFFLE IN PLACE

- 1-2 Rock right to side, recover weight back to left
- 3&4 Step right next to left, step left next to right, step right next to left
- 5-6 Rock left to side, recover weight back to right
- 7&8 Step left next to right, step right next to left, step left next to right

MODIFIED LOCK STEPS FORWARD, ½ LEFT TURNING PIVOT, TOUCH

- 1&** Step right forward, lock left behind right
- 2&** Step right forward, step left forward
- 3&** Lock right behind left, step left forward
- 4&** Step right forward, lock left behind right
- 5&** Step right forward, step left forward
- 6-7** Step right forward, turn ½ to left
- 8** Touch right toe next to left (weight ends up on left)

REPEAT

TAG 1 (After walls 1 and 4)

LEFT 1/2 TURNING PIVOT, ½ LEFT TURNING PIVOT

- 1-2** Step right foot forward, turn ½ to left
- 3-4** Step right foot forward, turn ½ to left

RESTARTS:

Restarts in the dance come on walls 3, 5 and 9. You dance the dance halfway through on wall 3 and restart the dance from the beginning.

On restarts at walls 5 and 9 you dance the first section of 8's REPLACING the last 8& - counts with a HOLD.

This enables you to restart the dance from the top with your right foot.