

YOUR LOVE AMAZES ME

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Terry Hogan

Music: Your Love Amazes Me by Andy Childs

CROSS, SIDE ROCK, REPLACE, ½ LEFT SHUFFLE ¼ LEFT, FORWARD, ½ LEFT, FORWARD

- 1-2-3** Step right over left, rock-step left to the side, replace weight onto right
- 4&-5** Make ½ turn left on ball of right foot and shuffle to the side left, right, left turning a further ¼ left on count 5 of the shuffle
- 6-7** Step right forward, make ½ pivot turn left stepping onto left
- 8** Step right forward

½ LEFT, SHUFFLE, ROCK FORWARD, REPLACE ¼ RIGHT, TRIPLE FULL TURN, CROSS, SIDE, BEHIND

- 9** Make ½ turn left leaving weight on right foot and leaving left in place
- 10&11** Shuffle forward left, right, left
- 12-13** Rock-step right forward, rock back onto left making ¼ turn right
- 14&15** Moving toward the right side triple step right, left, right making a full turn right
- 16&17** Step left over right, step right to the side, step left across behind right

SIDE ROCK, REPLACE ¼ LEFT, SIDE ROCK, SHUFFLE SIDE, CROSS, ¾ LEFT

- 18-19** Rock-step right to the side, rock/sway weight onto left making ¼ turn left
- 20** Rock-step right to the side
- 21&22** Shuffle to the left side left, right, left
- 23-24** Step right over left, make ¾ unwind turn left leaving weight on the right

SIDE, TOGETHER, CROSS, SIDE, TOGETHER, CROSS, ROCK SIDE, SHUFFLE SIDE, DRAG

- 25&26** Step left to the side, step right beside left, step left over right
- 27&28** Step right to the side, step left beside right, step right over left*
- 29** Rock-step left to the side swaying hips slightly left
- 30&31** Push weight onto right to shuffle to the right side right, left, right
- 32** Drag left foot to step beside right

REPEAT

RESTART

On the 5th wall, dance up until count 28, and then you need to add an '&' count to step left beside right so you can restart with the right foot. You will be facing the back wall when you restart the dance

John berry also has a version (very pretty but a little slower) but the phrasing is different, so if you use that, the 4th wall would be 16 counts where you step together instead of crossing on count 16, then restart. The restart on the following (5th) wall remains the same as for the other versions.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=47758