

TAKE IT DOWN

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Bev Kerins

Music: No One Else On Earth by Wynonna

KNEE BENDS, ROCK-STEP, KNEE BENDS, ROCK-STEP

- 1-2** With weight even on both feet, bend knees; while straightening knees, scoop hips to the left and touch right heel forward
- &3-4** Rock back on ball of right foot; step left foot in place; touch right heel forward
- 5-6** With weight even on both feet, bend knees; while straightening knees, scoop hips to the right and touch left heel forward
- &7-8** Rock back on ball of left; step right foot in place; touch left heel forward.

SYNCOPATED VINE LEFT, ROCKING CHAIR

- 9-10** Step left foot to left; cross-step right foot over left
- &11** Step left foot to left; cross-step right foot behind left
- &12** Step left foot to left; cross-step right foot over left
- 13&14** Step left foot beside right; kick right foot forward; bend both knees (bring right foot even with left but keep it up off the floor)
- &15&16** Straighten left knee and kick right forward; step right beside left; rock back on ball of left; step right foot in place.

SIDE SHUFFLE; ¼ TURN, SIDE SHUFFLE, HIP ROLLS

- 17&18** Step left foot to left side; step right together; step left foot to left side
- &** Pivot ¼ turn left, hitching right knee
- 19&20** Step right foot to right side; step left together; step right foot to right side
- 21** Angle body slightly left and step back on left foot bending left knee
- 22** Shifting weight forward to right foot, bend right knee and straighten left knee
- 23-24** Shift weight back to left; bend left knee and straighten right knee.

(Hips should undulate backward & forward, like a wave.)

HIP ROLL, ROCK STEP, SYNCOPATED HEEL & TOE TOUCHES

- 25-26** Shifting weight forward to right foot, bend right knee and straighten left knee; hold
- &27-28** Rock back on ball of left foot; step right foot in place; hold
- &29** Jump back on ball of left; touch right heel forward
- &30** Step right foot in place; touch ball of left beside right
- &31** Jump back on ball of left foot; touch right heel forward
- &32** Step right foot in place; touch ball of left beside right.

REPEAT