

# TEXAS TATTOO

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**Count:** 52      **Wall:** 4      **Level:** —

**Choreographer:** Brian S. Christy, Dean Craft & Lee Ann Hollis

**Music:** Texas Tattoo by The Gibson Miller Band

## HEEL FAN, HEEL FAN

- 1 Fan left heel out
- 2 Bring left heel to center
- 3 Fan right heel out
- 4 Bring right heel to center

## TOE FAN, TOE FAN

- 5 Fan left toe out
- 6 Bring left toe to center
- 7 Fan right toe out
- 8 Bring right toe to center

## HEEL, HEEL, TOE, TOE,

- 9 Touch right heel forward
- 10 Touch right heel forward
- 11 Touch right toe behind
- 12 Touch right toe behind

## THREE STEP-HITCHES

- 13 Step forward on right
- 14 Hitch left
- 15 Step forward on left
- 16 Hitch right
- 17 Step forward on right
- 18 Hitch left

## GRAPEVINE LEFT, THREE TOE TOUCHES

- 19 Step left on left

- 20 Cross right behind left
- 21 Step left on left
- 22 Touch right toe forward
- 23 Touch right toe to the side
- 24 Touch right toe in back

### **GRAPEVINE RIGHT, TWO TOE TOUCHES**

- 25 Step right on right
- 26 Cross left behind right
- 27 Step right on right
- 28 Touch left toe forward
- 29 Touch left toe to the side

### **TWO BACK STEPS, STOMP, STEP**

- 30 Step back on left
- 31 Step back on right
- 32 Stomp left beside right
- 33 Stomp left beside right
- 34 Step forward on left

### **KICK BALL CHANGE TWICE**

- 35&36 Kick right, step on right, quickly step on left
- 37&38 Kick right, step on right, quickly step on left

### **STEP, PIVOT ½, TWICE**

- 39 Step forward on right
- 40 Pivot ½ left
- 41 Step forward on right
- 42 Pivot ½ left

### **KICK, KICK, STOMP, STOMP**

- 43 Kick right
- 44 Kick right

45 Stomp left beside right

46 Stomp left beside right

**HEEL, TOE, STEP, TURN  $\frac{1}{4}$ , STOMP, STOMP**

47 Touch right heel forward

48 Touch right toe behind

49 Step forward on right

50 Turn  $\frac{1}{4}$  left

51 Stomp right beside left

52 Stomp right beside left

**REPEAT**